M
219
B417
op.30
no.1

MUSIC - UNIVERSITY OF TORONTO
3 1761 04878 9424

БЕТХОВЕН

СОНАТА № 6

для скрипки и фортепиано

Редакторы:
Д. Ойстрах и Л. Оборин

ИЗДАТЕЛЬСТВО "МУЗЫКА" МОСКВА 1983

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M
219
B417
op. 30
no. 1

СОНАТА № 6

для скрипки и фортепиано

Л. БЕТХОВЕН

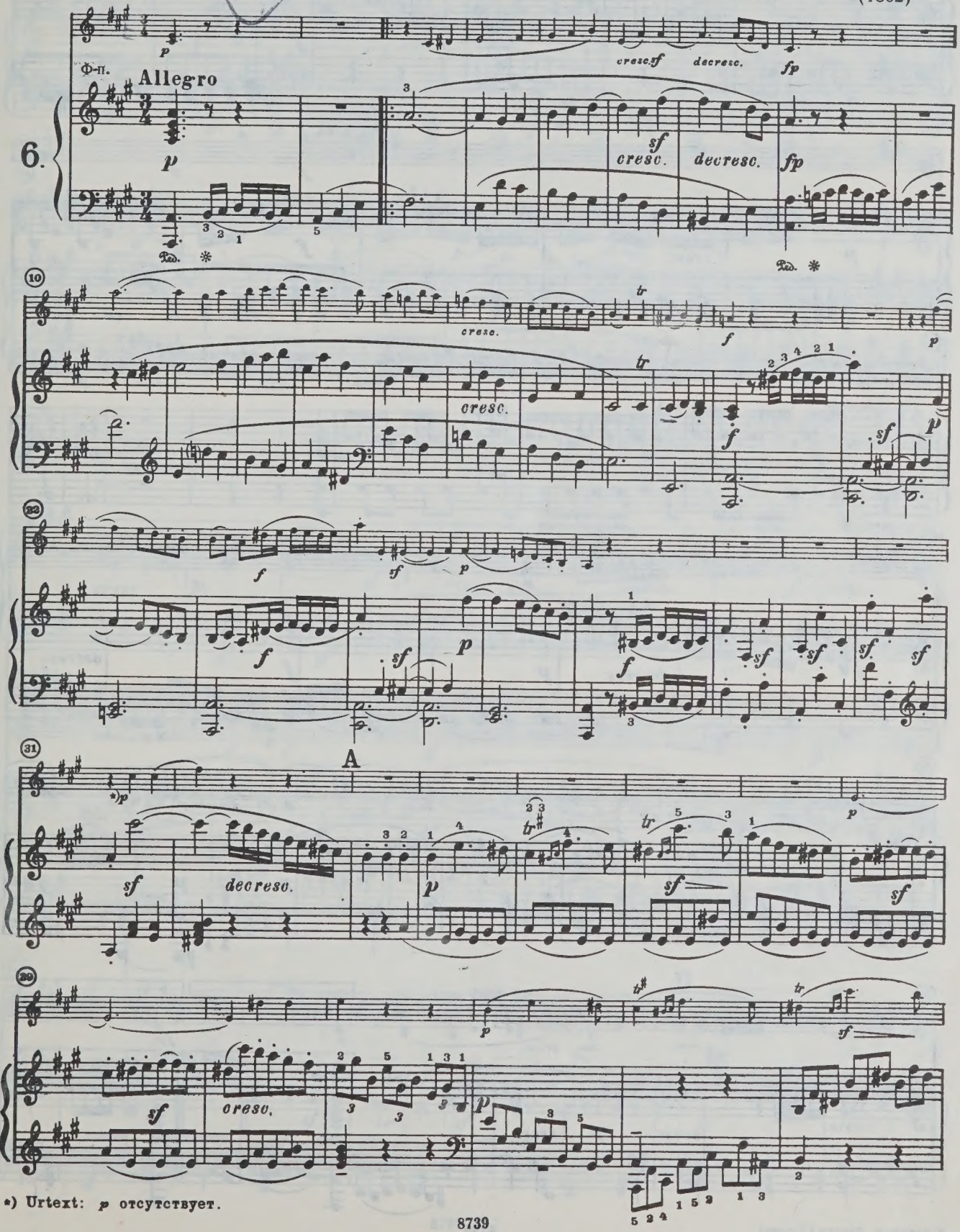
Соч. 30 № 1

(1802)

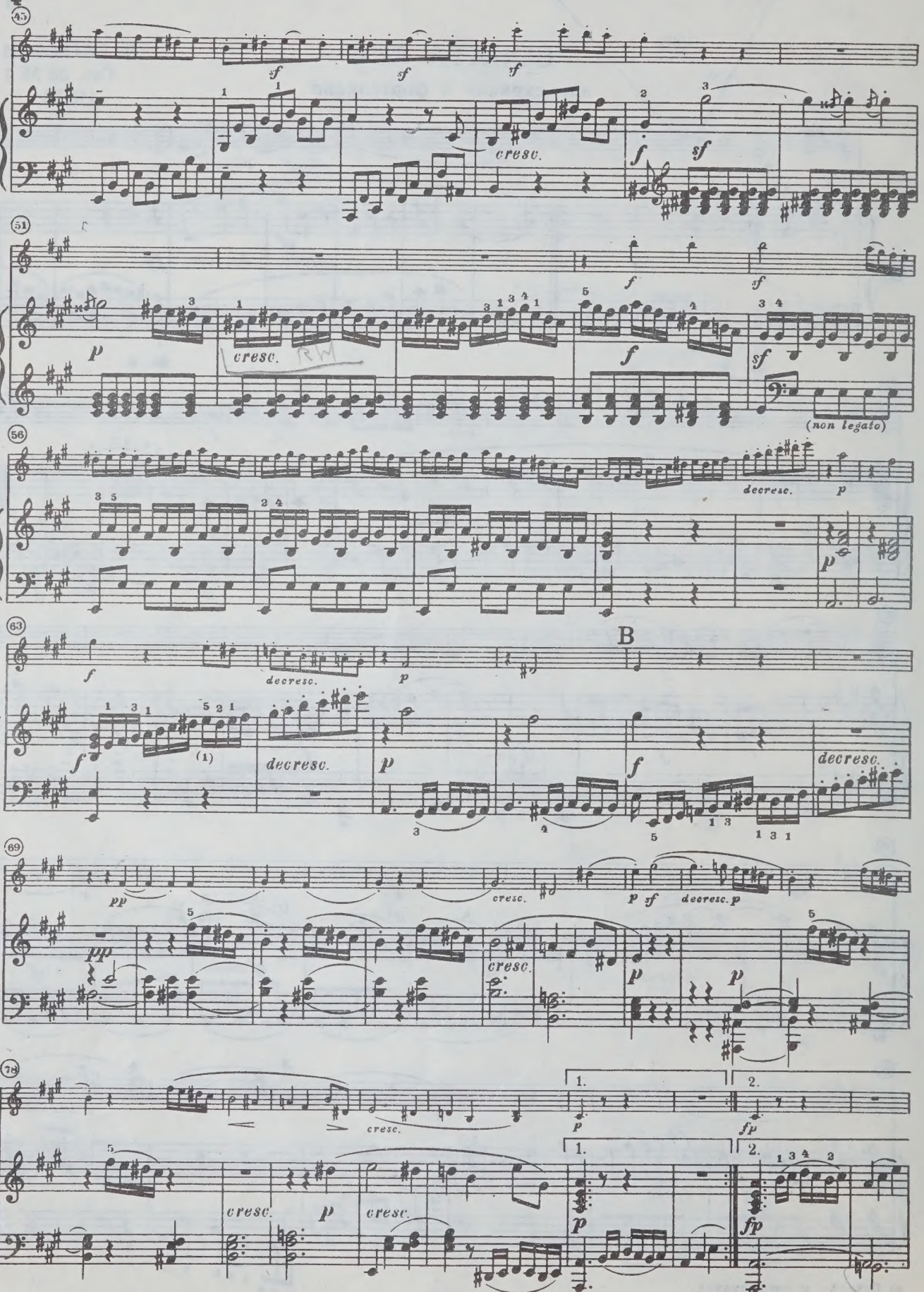
Скрипка

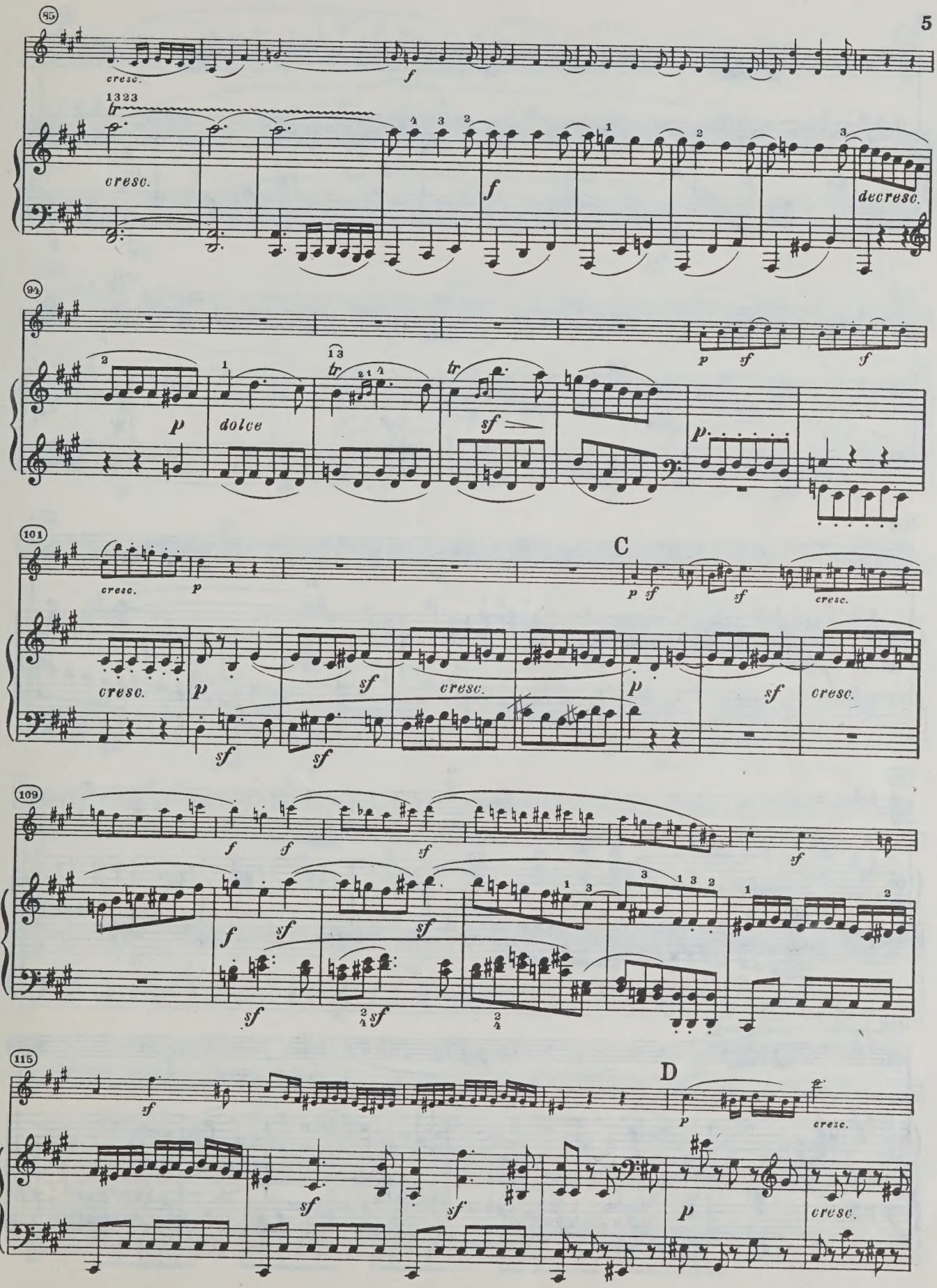
Ф-п.

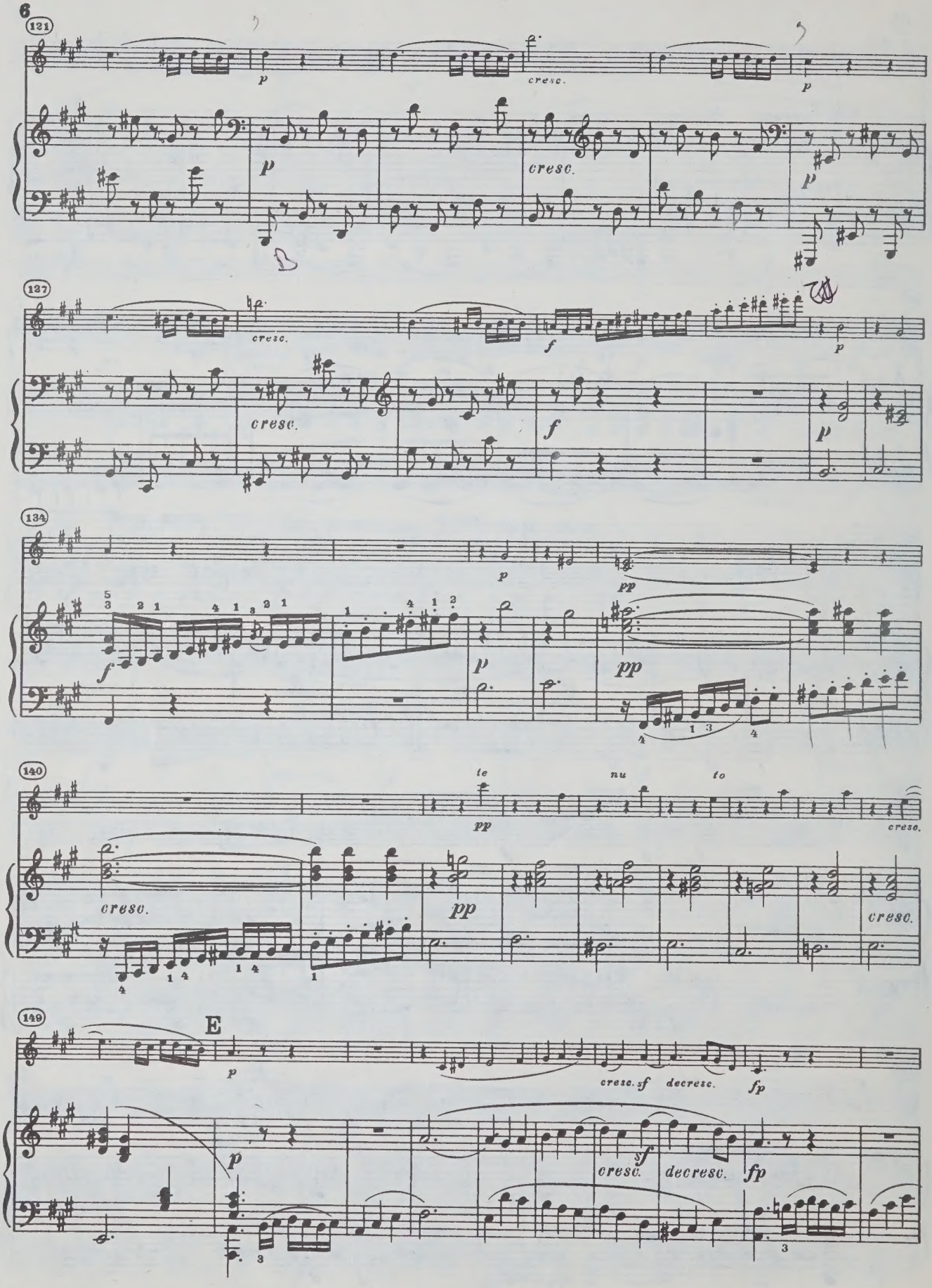
Allegro

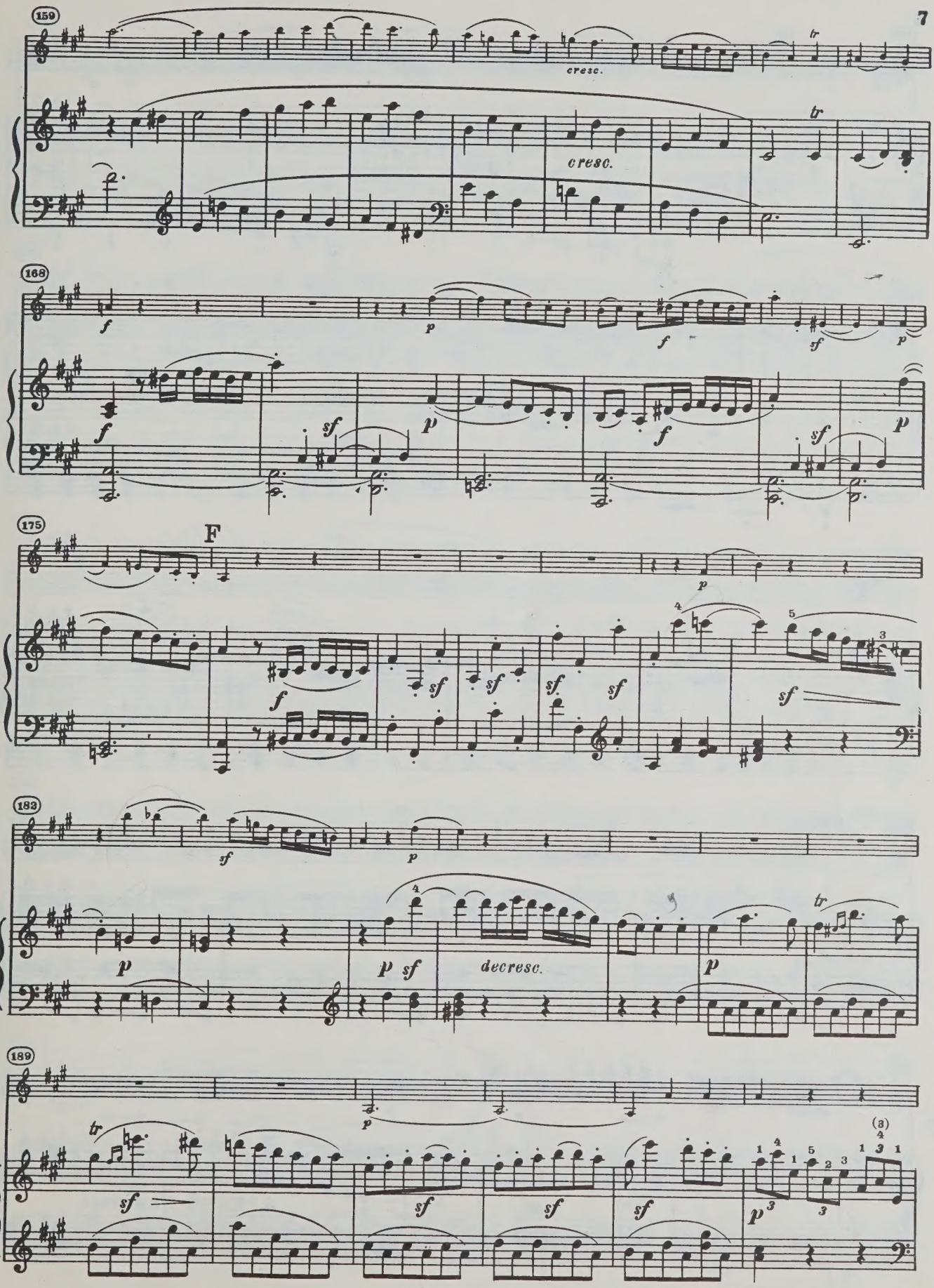


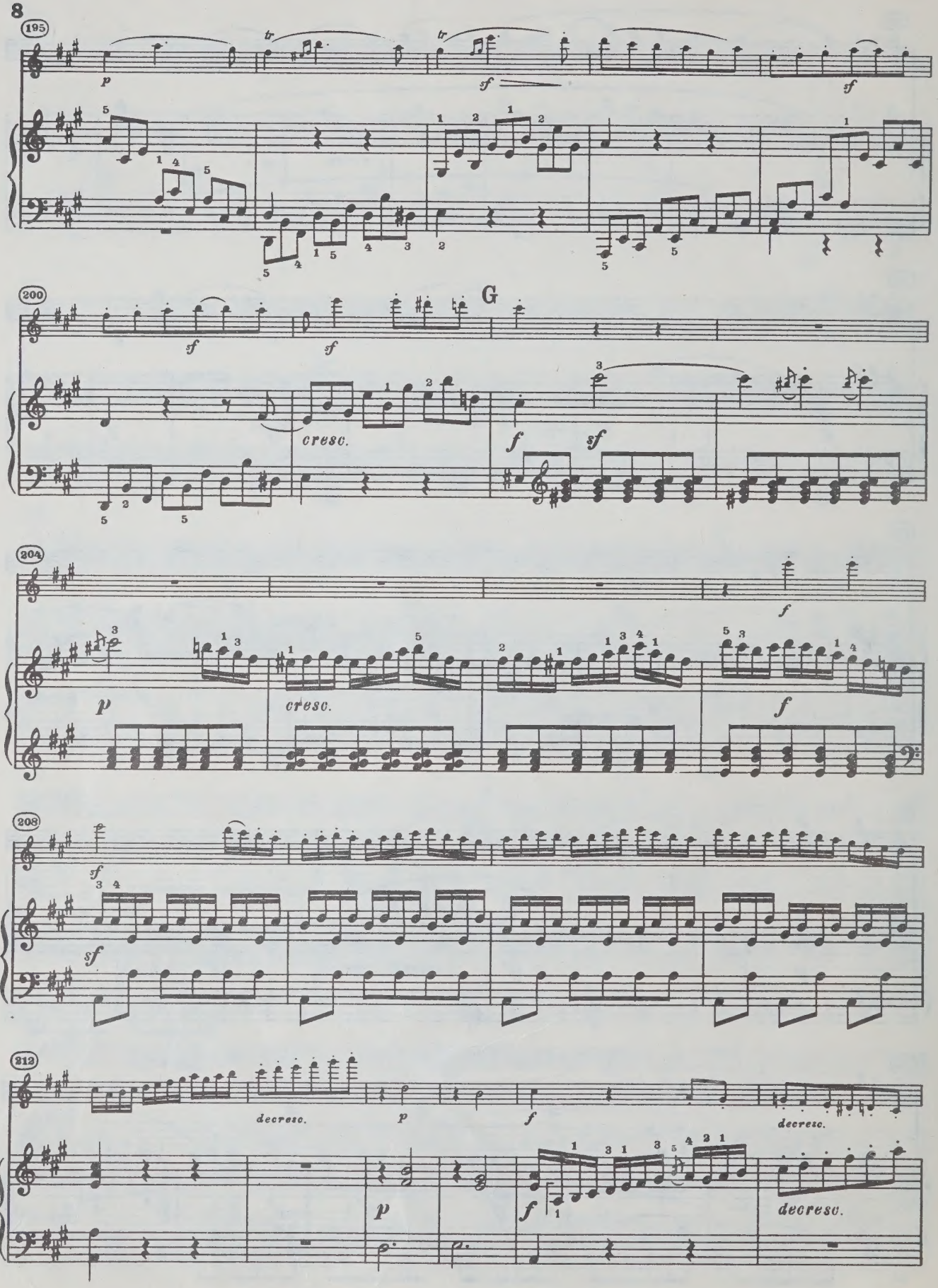
*) Urtext: *p* отсутствует.

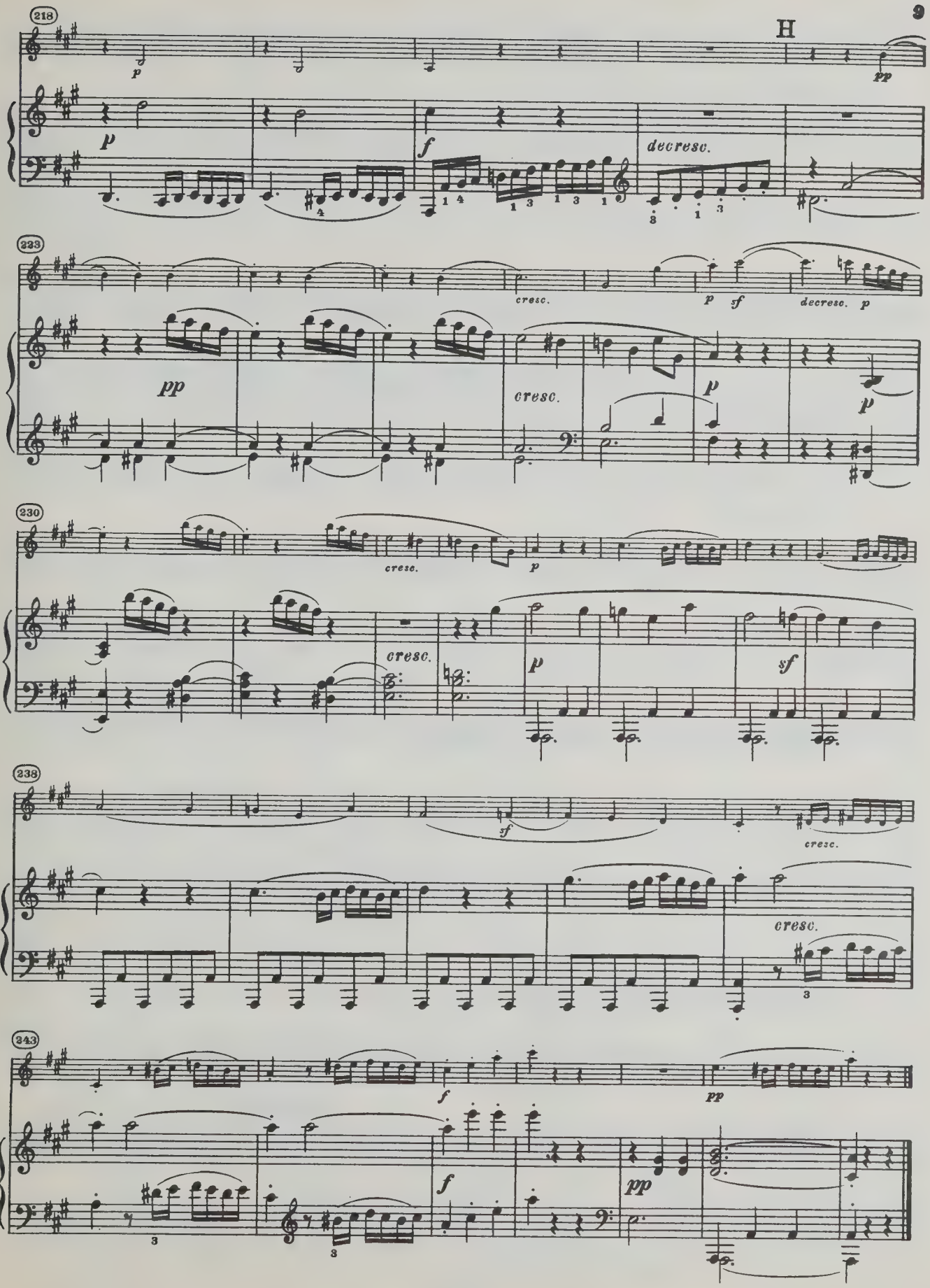

45
sf
sf
sf
cresc.
f
sf
51
p
cresc.
f
sf
f
sf
(non legato)
56
decresc.
p
p
63
B
f
decresc.
p
f
f
decresc.
decresc.
69
pp
cresc.
p sf
decresc. p
pp
cresc.
p
p
78
cresc.
1.
2.
p
fp
cresc.
p
cresc.
1.
2.
p
fp

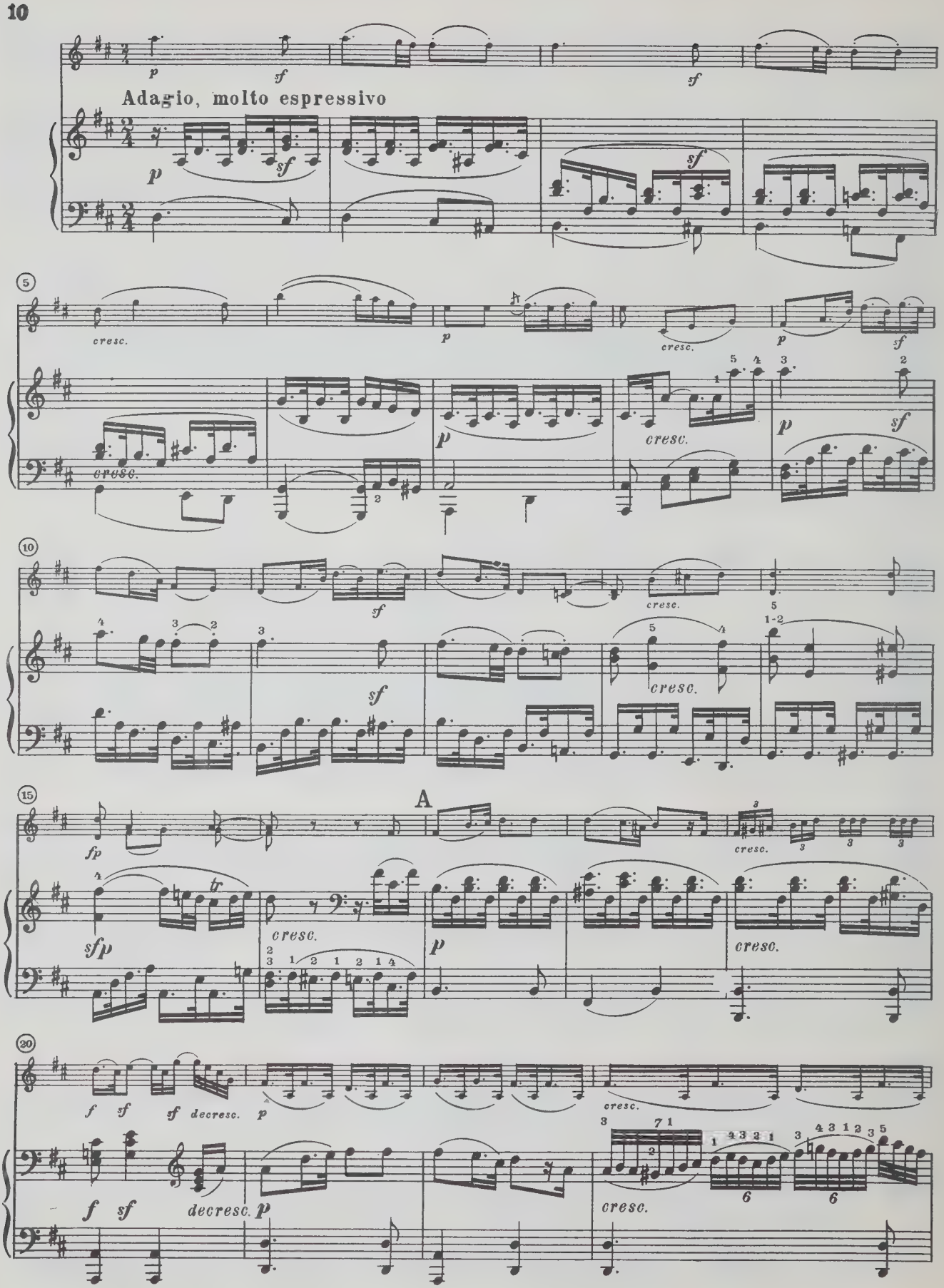

85
cresc.
f
tr
cresc.
f
decresc.
94
p
sf
f
p
dolce
tr
sf
p
101
C
cresc.
p
p
sf
sf
cresc.
cresc.
p
sf
cresc.
p
sf
sf
cresc.
109
f
f
sf
sf
f
sf
sf
sf
sf
115
D
sf
p
cresc.
sf
sf
p
cresc.

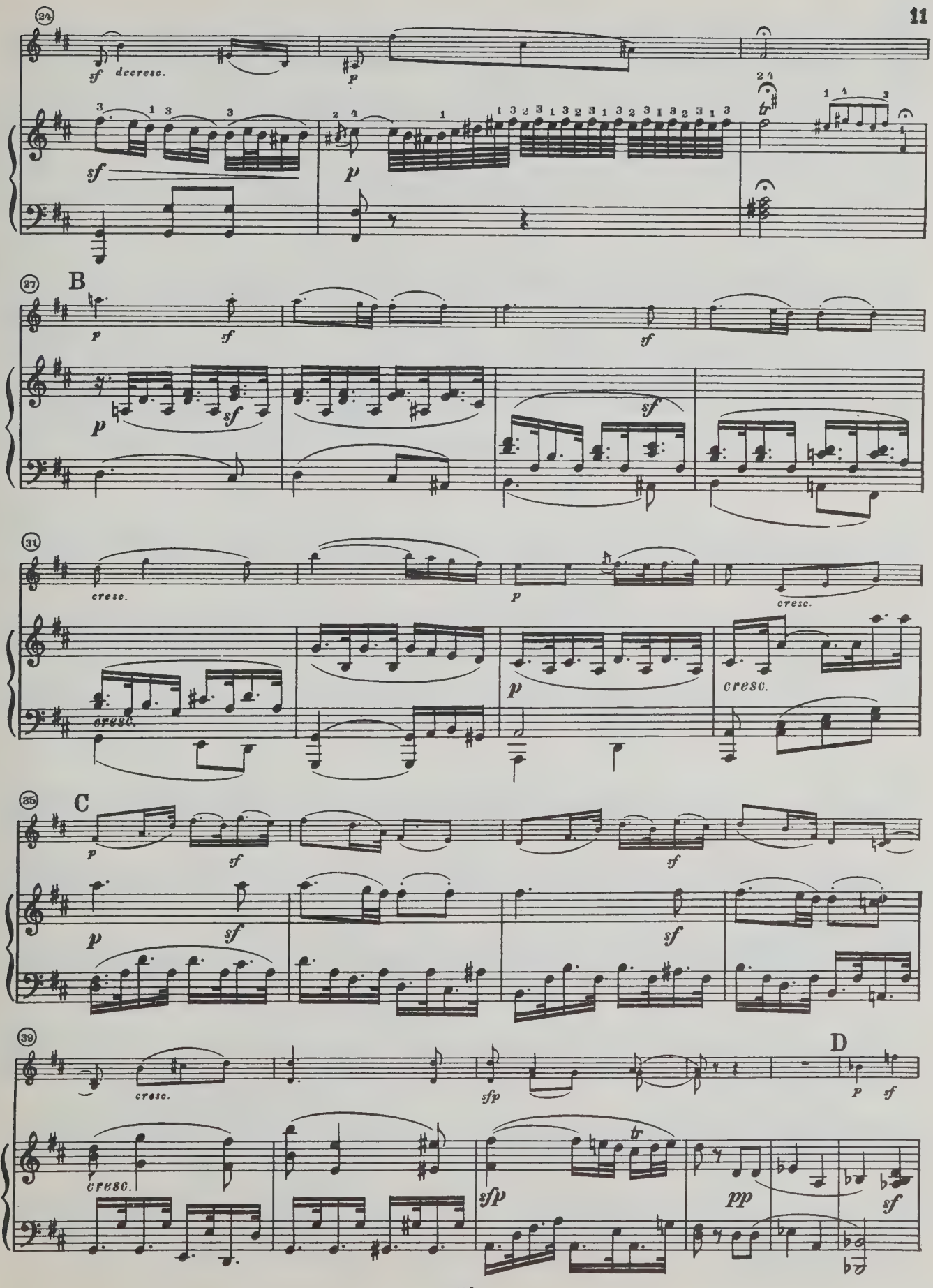

121
p
cresc.
p
p
cresc.
p
127
cresc.
f
p
cresc.
f
p
134
p
pp
f
p
pp
140
te
nu
to
pp
cresc.
cresc.
pp
cresc.
149
E
p
cresc. sf
decresc.
fp
p
cresc.
sf
decresc.
fp

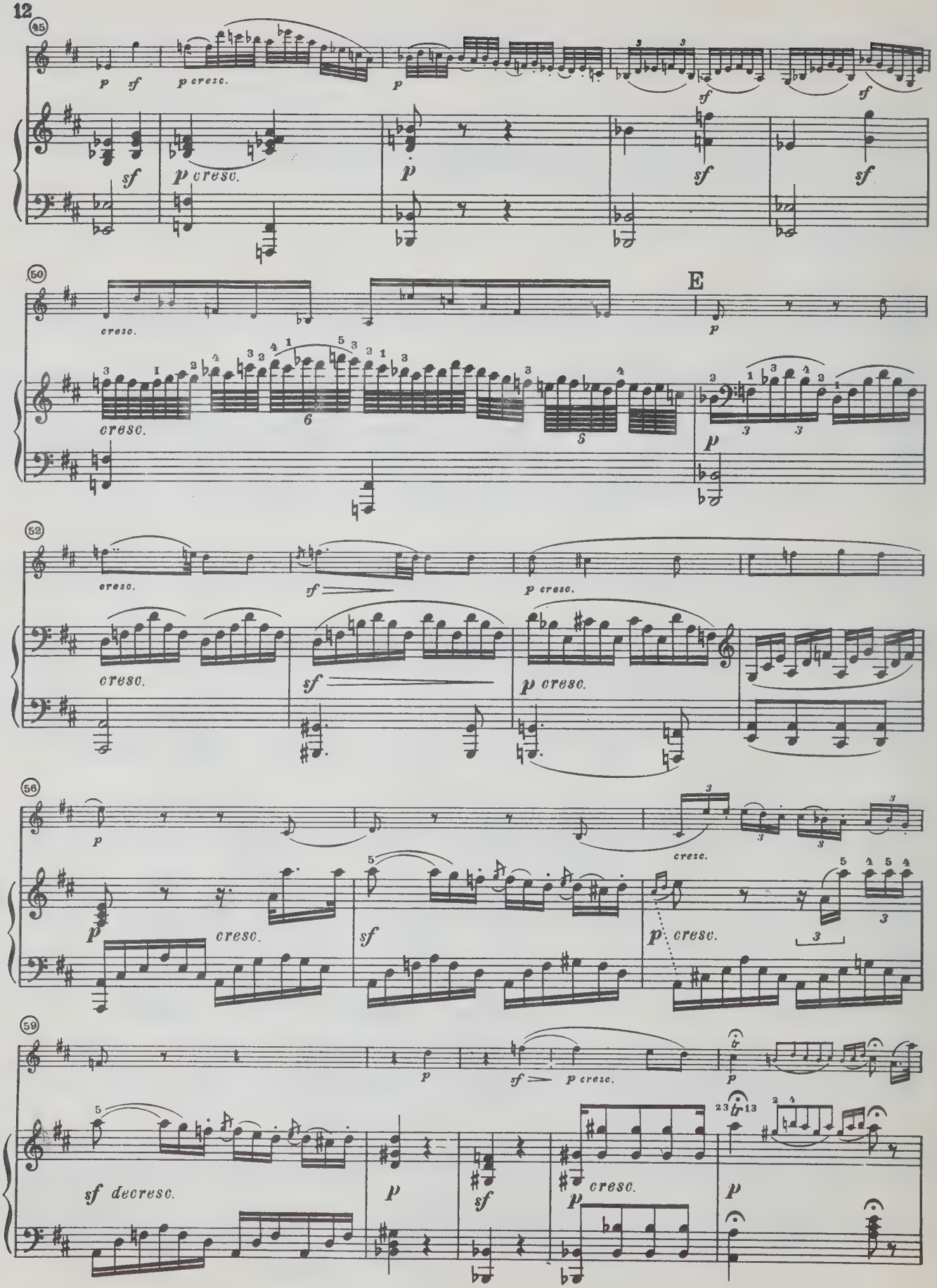

159
cresc.
cresc.
168
175
F
182
decresc.
189

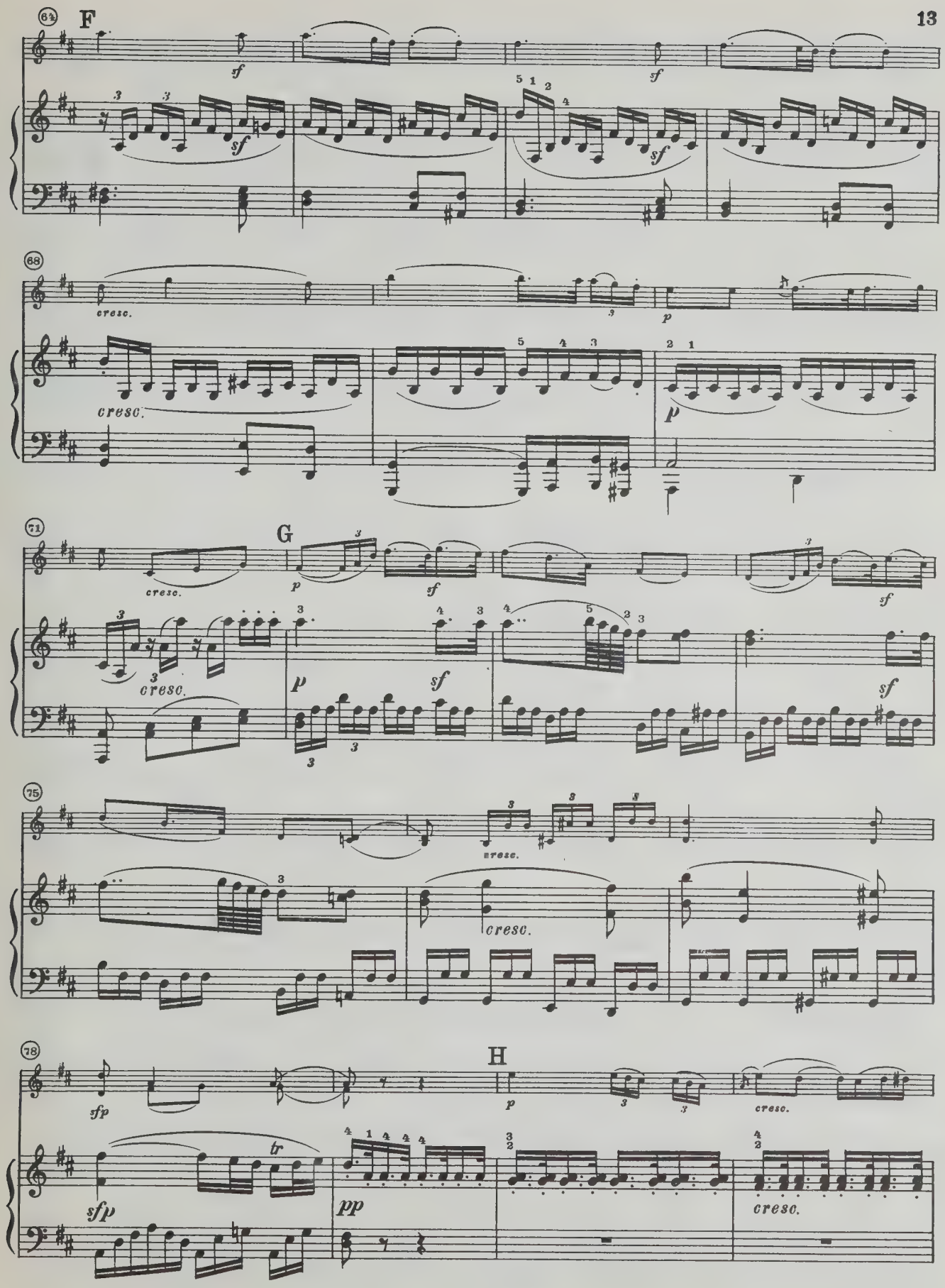

195
200
G
204
208
212
cresc.
decresc.

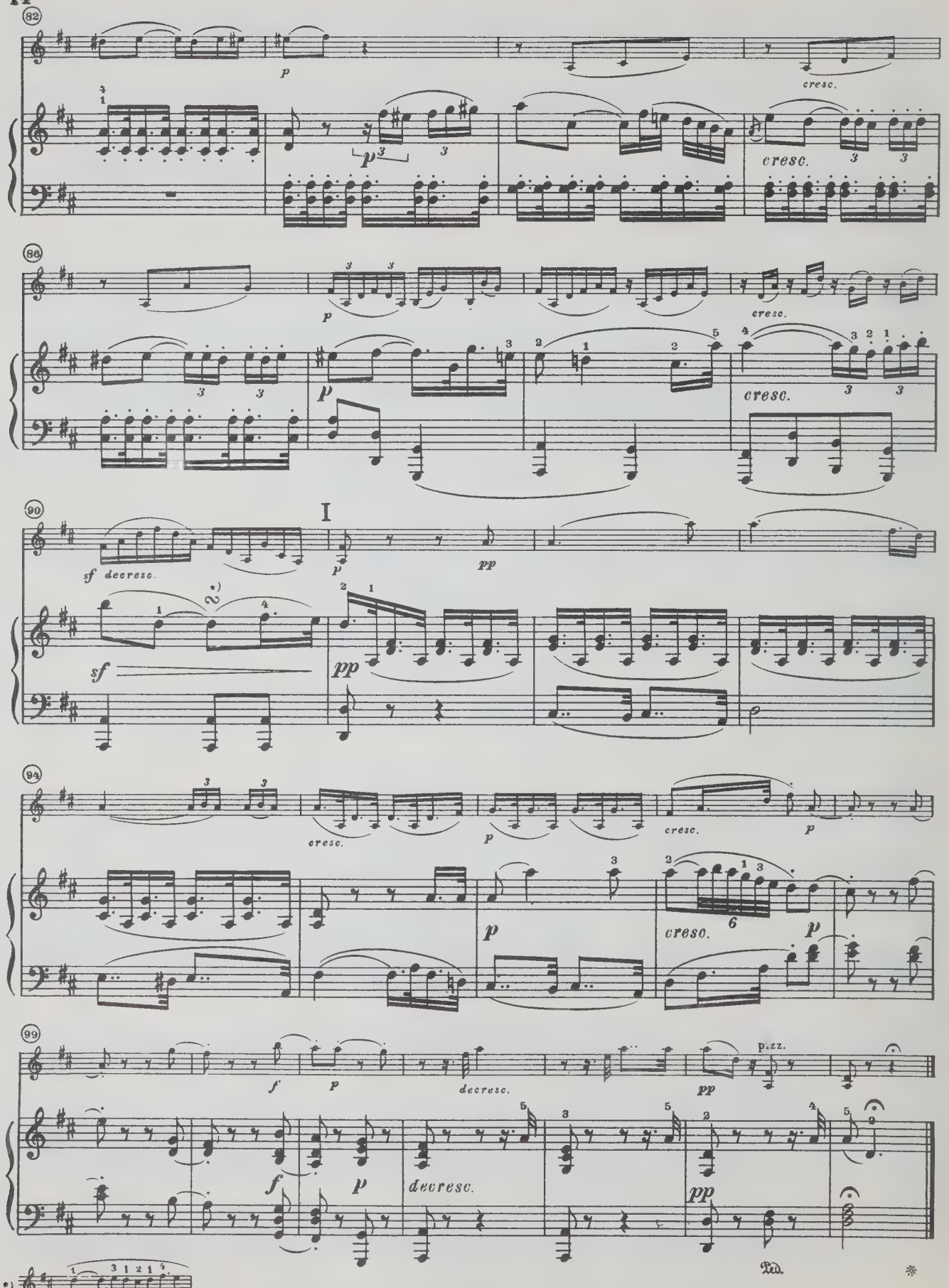

218
H
p
pp
f
decresc.
223
cresc.
p
sf
decresc.
p
pp
cresc.
p
230
cresc.
cresc.
p
sf
238
sf
cresc.
cresc.
243
f
pp
f
pp

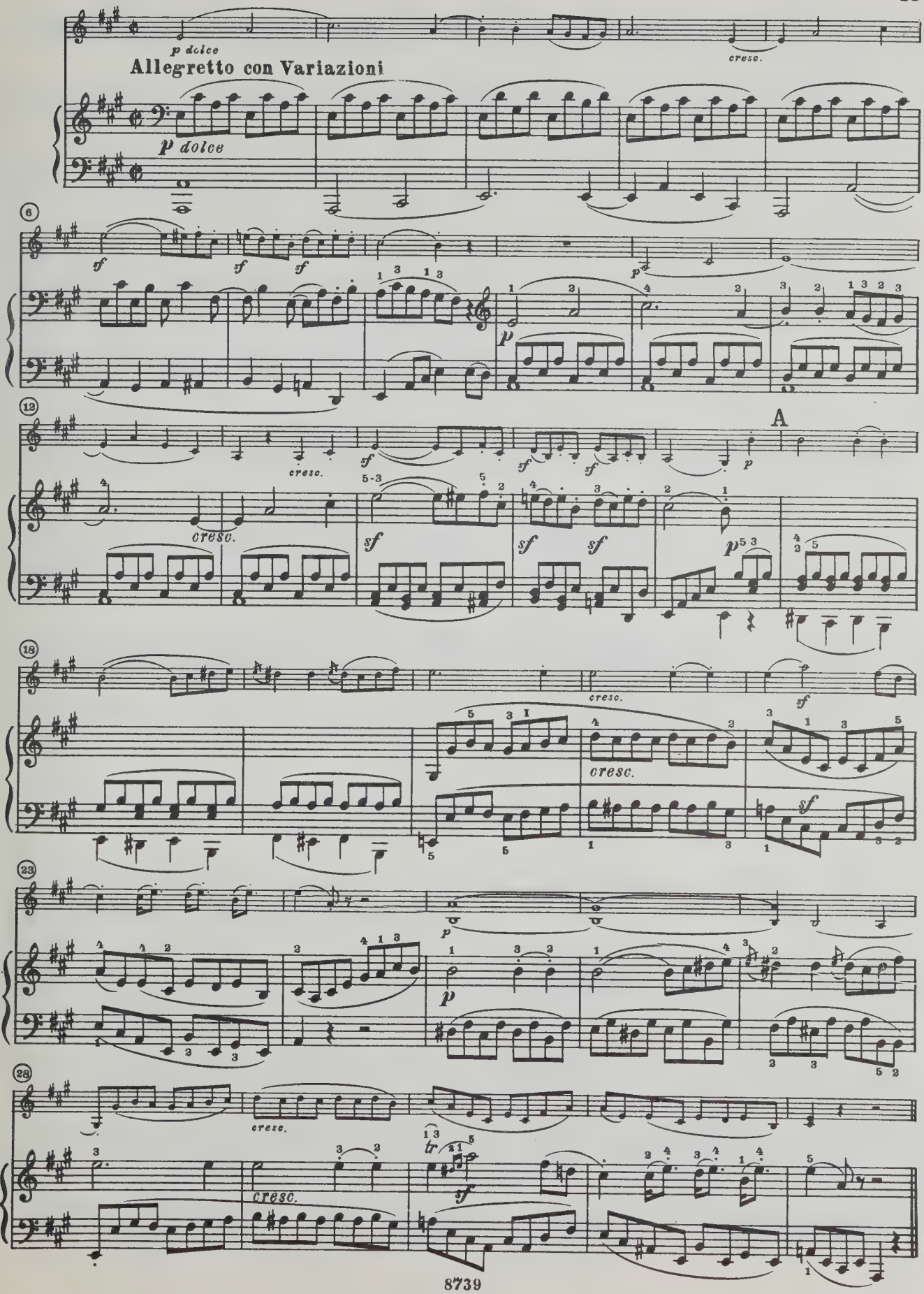

Adagio, molto espressivo
A
cresc.
decresc.

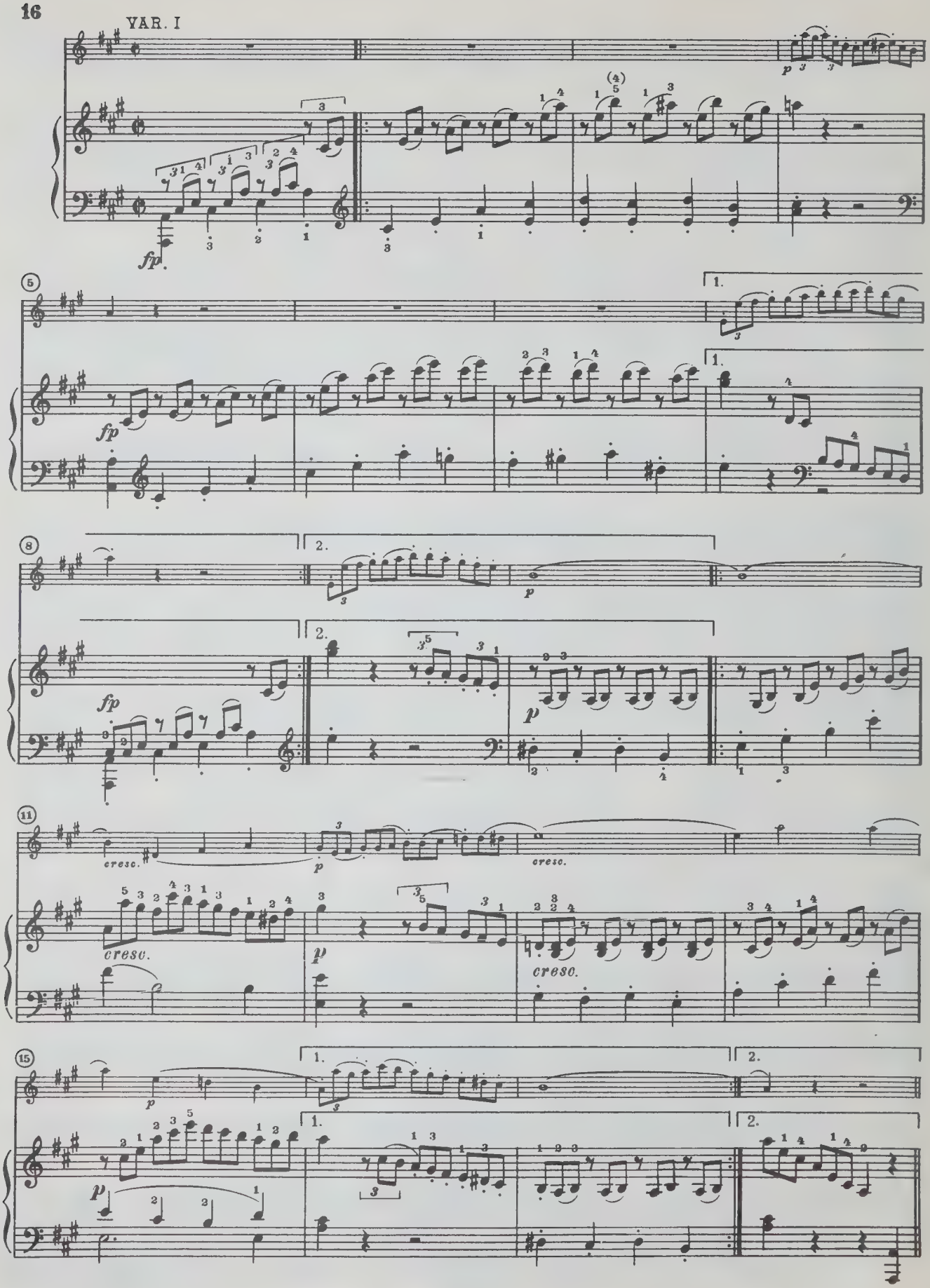

24
sf decresc.
p
sf
p
tr
27
B
p
sf
p
sf
sf
31
cresc.
p
cresc.
cresc.
p
cresc.
35
C
p
sf
p
sf
sf
sf
39
cresc.
sfp
D
p
sf
cresc.
sfp
tr
pp
sf

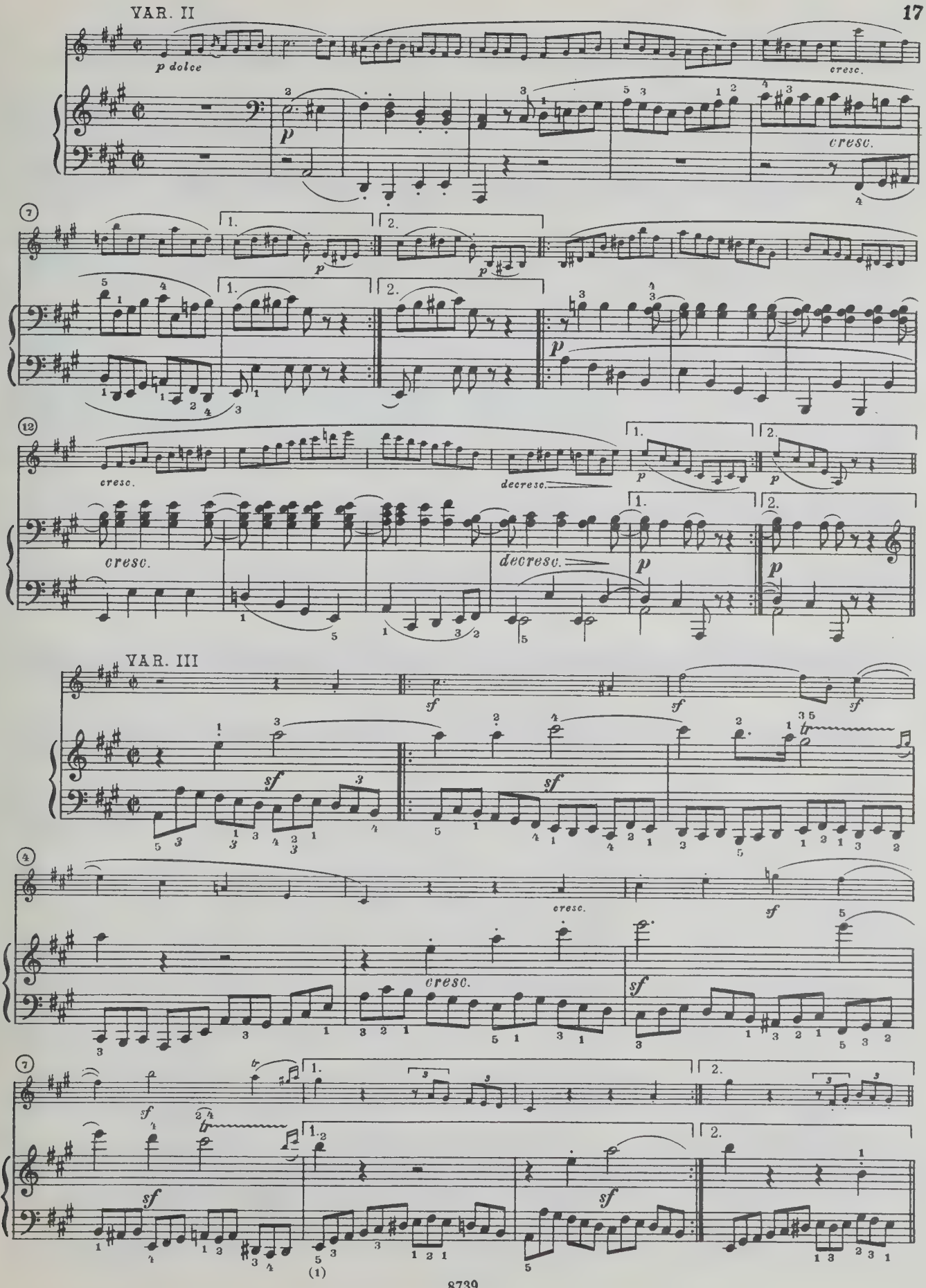

45
p sf
p cresc.
p
sf
sf
sf cresc.
p
sf
sf
50
cresc.
E
p
cresc.
6
5
p
52
cresc.
sf
p cresc.
cresc.
sf
p cresc.
56
p
cresc.
p
cresc.
sf
p cresc.
3
59
p
sf
p cresc.
sf decresc.
p
sf
cresc.
p
p

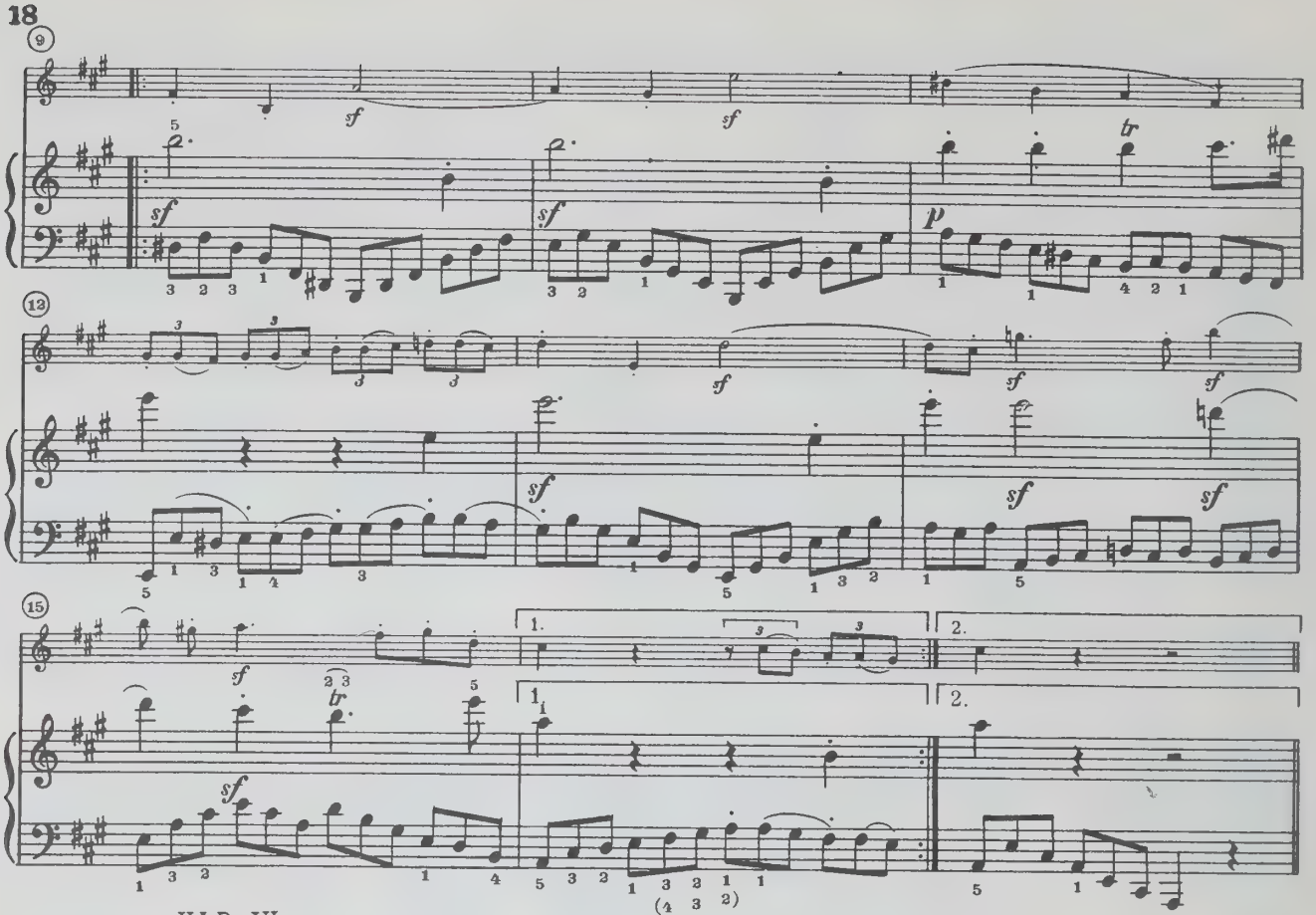

64
F
sf
sf
sf
sf
88
cresc.
p
cresc.
p
71
G
cresc.
p
sf
sf
cresc.
p
sf
sf
75
cresc.
cresc.
78
H
sfp
p
cresc.
sfp
tr
pp
cresc.

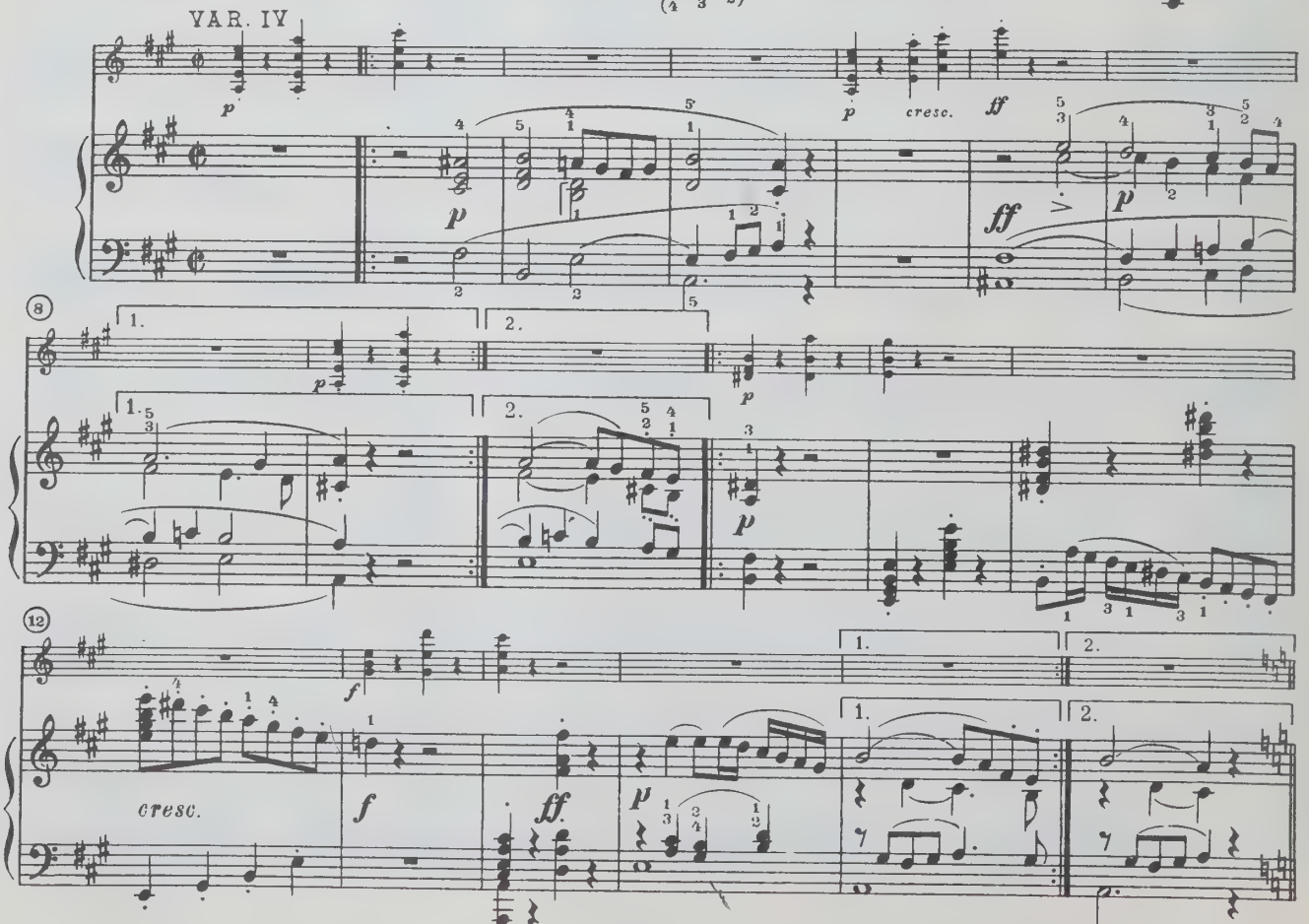

82
p
cresc.
cresc.
86
p
cresc.
p
cresc.
90
I
sf decresc.
pp
sf
pp
94
cresc.
p
cresc.
p
p
cresc.
p
99
f
p
decresc.
pp
pizz.
f
p
decresc.
pp
Ped.
*

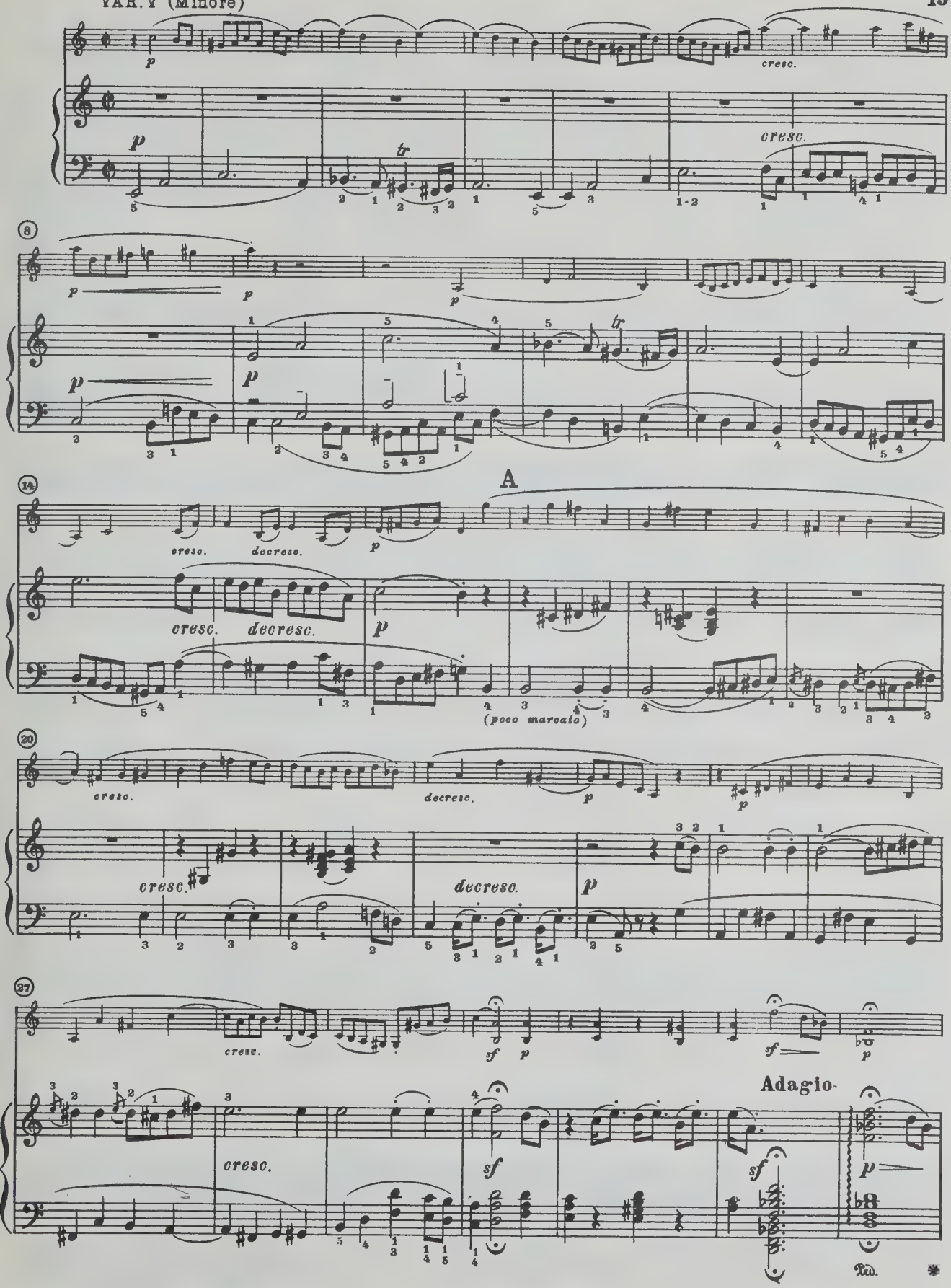

p dolce
Allegretto con Variazioni
p dolce
cresc.
6
sf
sf
sf
p
12
cresc.
sf
sf
sf
sf
p
A
cresc.
sf
sf
sf
p
18
cresc.
sf
cresc.
sf
23
p
p
28
cresc.
cresc.
tr
sf

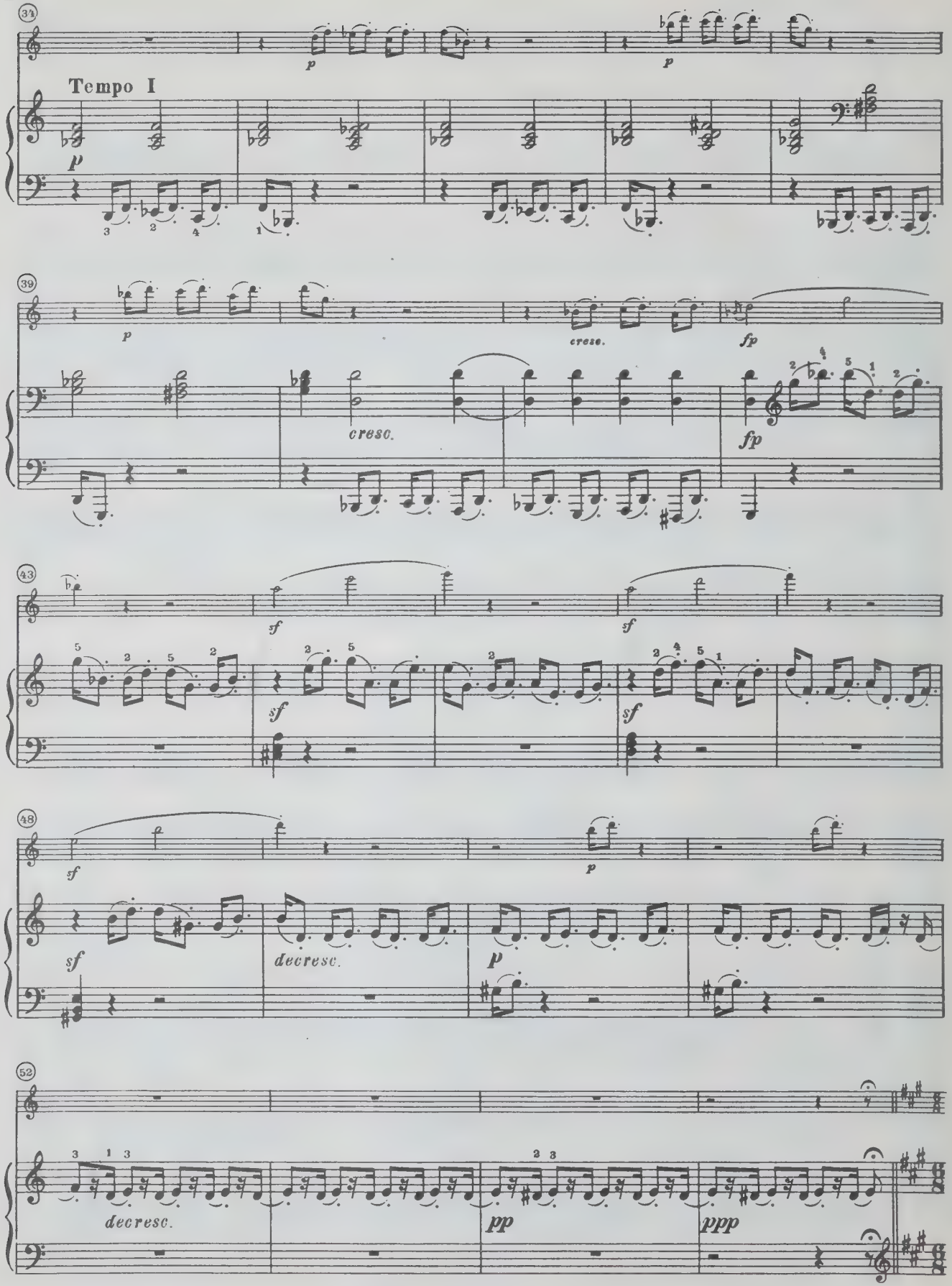

VAR. I
fp
fp
fp
p
p
cresc.
cresc.
cresc.
cresc.
p
p
p
1.
2.


VAR. II
p dolce
cresc.
cresc.
p
1.
2.
cresc.
decresc.
VAR. III
sf
cresc.
(1)


9
sf
sf
sf
sf
tr
p
12
sf
sf
sf
sf
sf
sf
15
sf
tr
sf
1.
2.
1.
2.
(4 3 2)

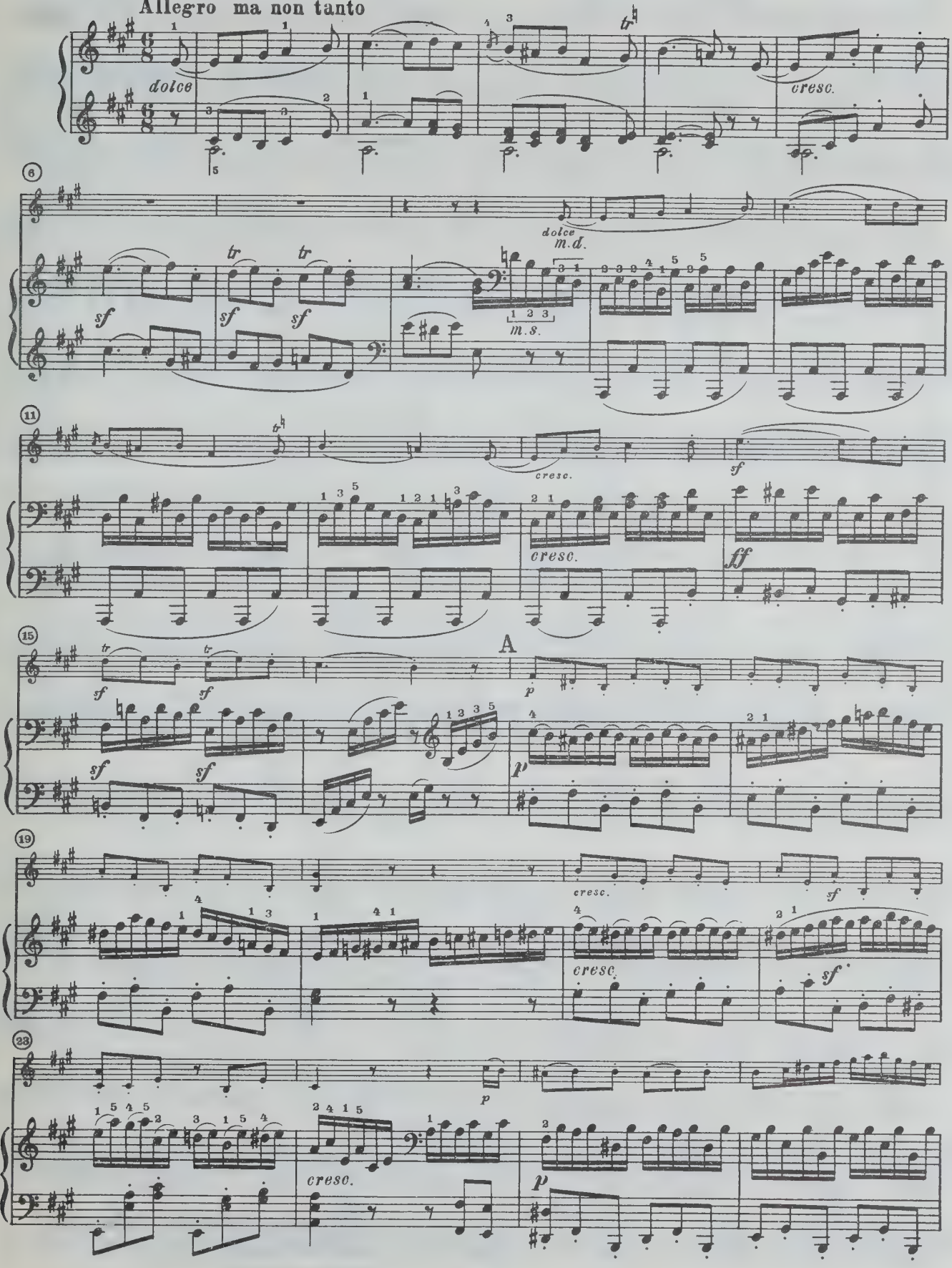

VAR. IV
p
p
cresc.
ff
p
ff
p
8
1.
2.
p
p
1.
2.
12
f
cresc.
f
ff
p
1.
2.
1.
2.

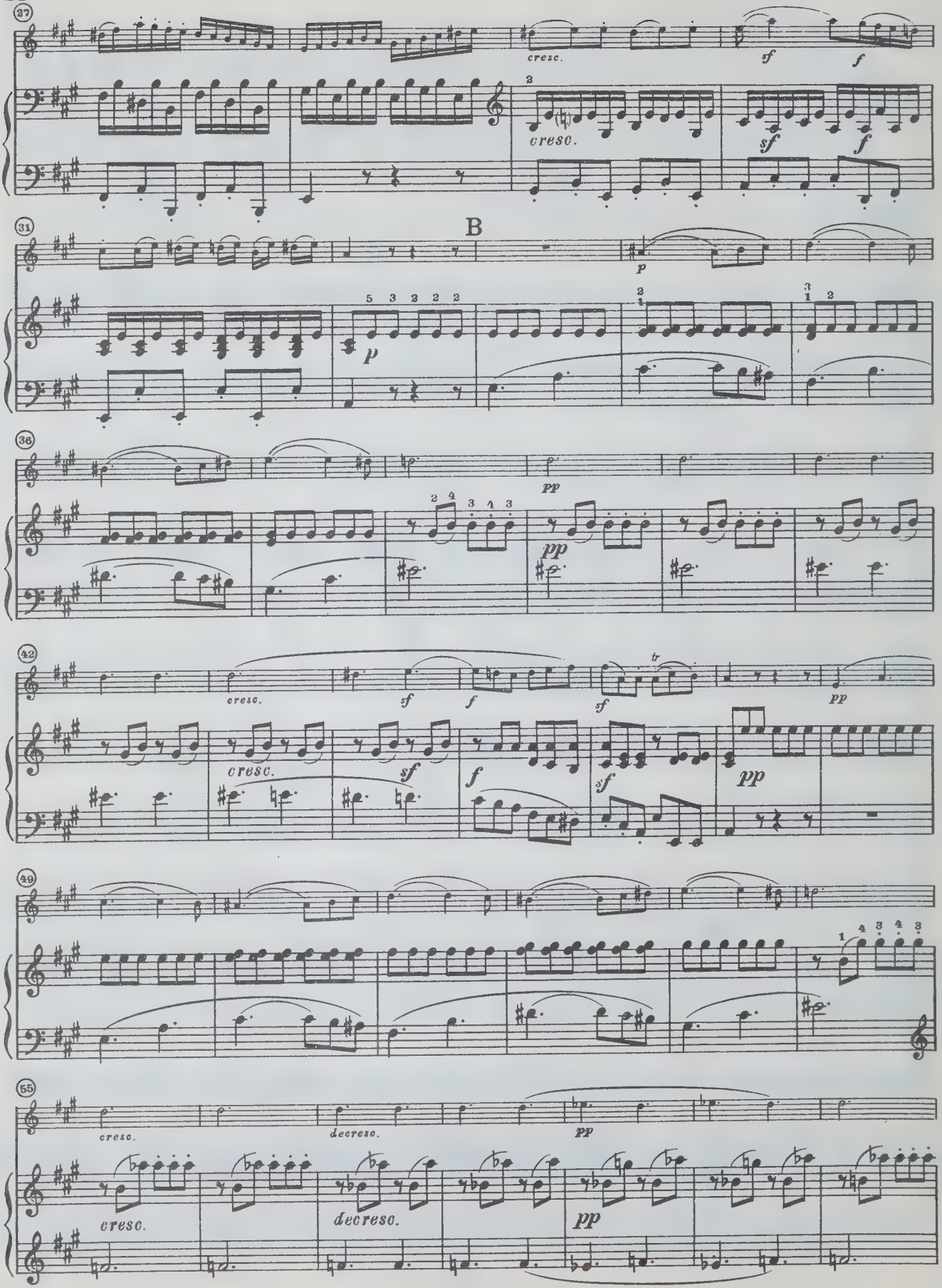

cresc.
8
14
A
cresc. decresc.
(poco marcato)
20
decresc.
27
Adagio
Ped.

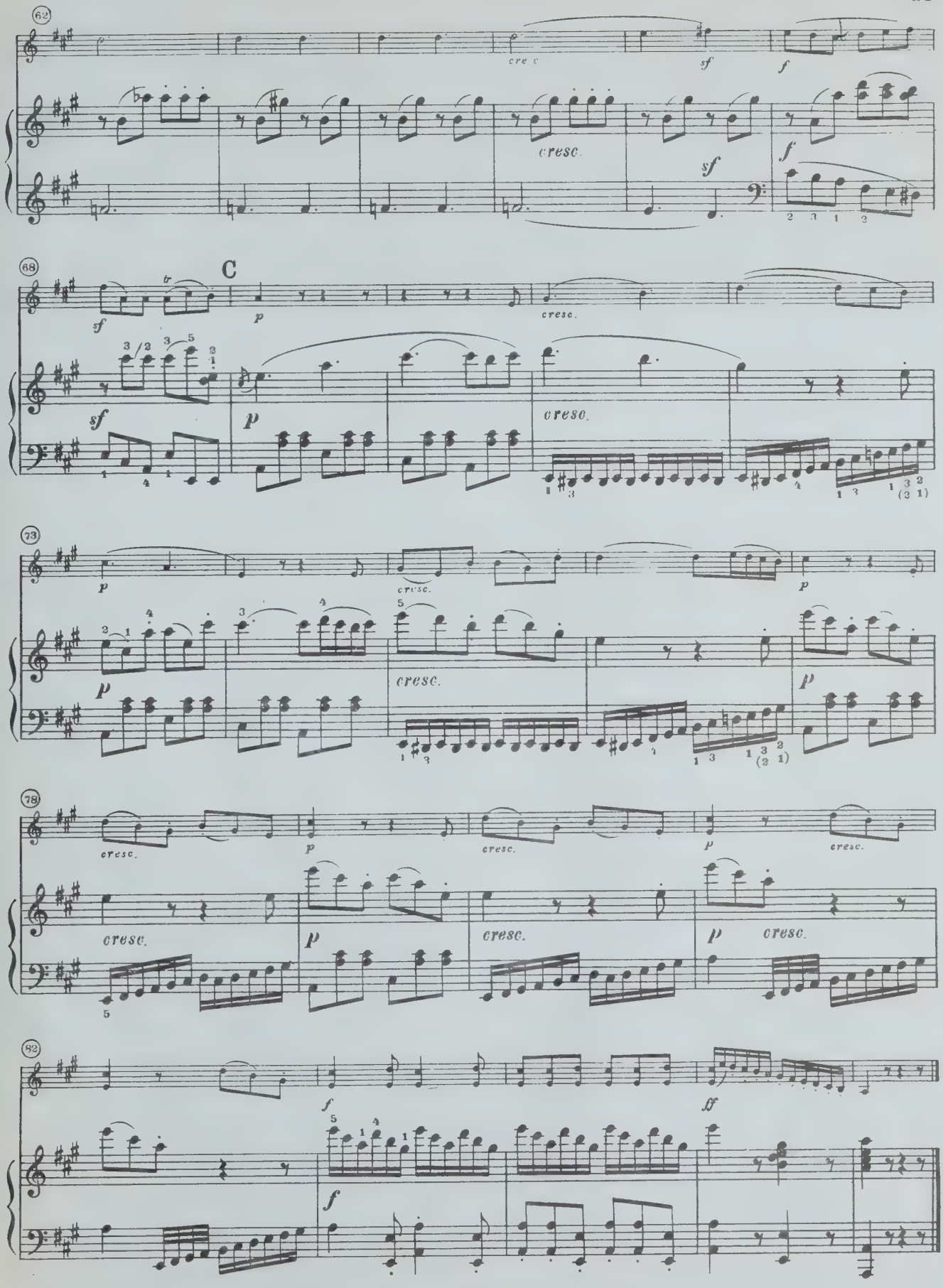

34
Tempo I
39
cresc.
43
48
decresc.
52
decresc.

VAR. VI (Maggiore)

Allegro ma non tanto




27
cresc.
sf
f
cresc.
sf
f
31
B
p
p
36
pp
pp
42
cresc.
sf
f
sf
tr
pp
cresc.
sf
f
sf
pp
49
55
cresc.
decreso.
pp
cresc.
decreso.
pp


62
cresc.
sf
f
cresc.
sf
f
68
C
sf
p
cresc.
sf
p
cresc.
73
p
cresc.
p
p
cresc.
p
78
cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
p
cresc.
82
f
ff
f

65 к.

ЛЮДВИГ ВАН БЕТХОВЕН

СОНАТА № 6

для скрипки и фортепиано

Редактор *В. Мурзин*
Техн. редактор *С. Белоглазова*

Подписано в печать 22.11.82. Формат бумаги 60x90 1/8. Бумага офсетная № 1.
Печать офсет. Объем печ. л. 4,0. Усл. п. л. 4,0. Уч.-изд. л. 4,27. Тираж 3000 экз.
Изд. № 8739. Зак. № 293 . Цена 65 к.

Издательство "Музыка", Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома,
Москва, Волочаевская, 40

$$Б\ \frac{5207010000 - 055}{026\,(01) - 83}\ 418 - 83$$

UNIVERSITY OF TORONTO
Violin

Скрипка

Скрипка

1983

СОНАТА № 6

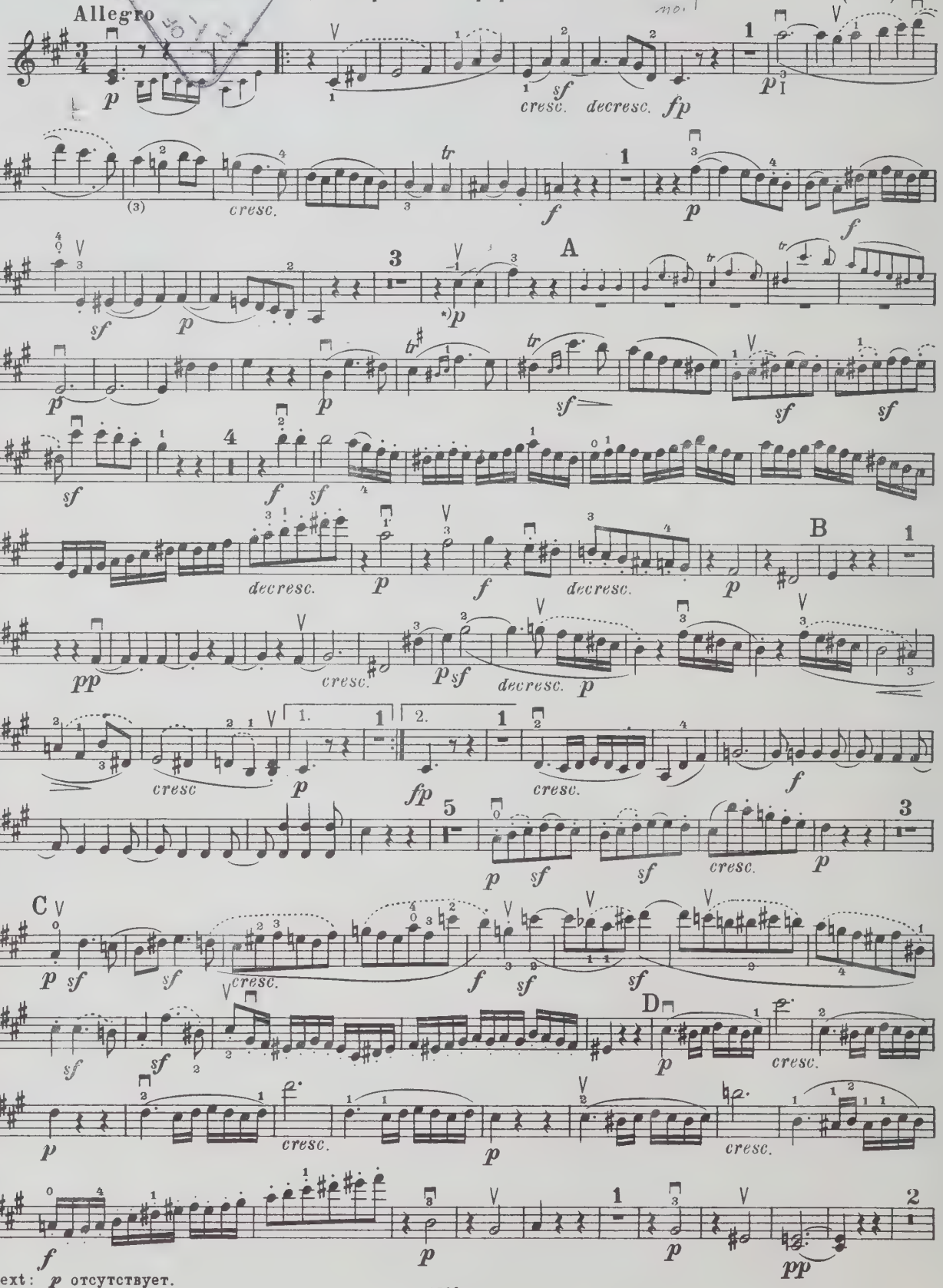
для скрипки и фортепиано

Л. БЕТХОВЕН

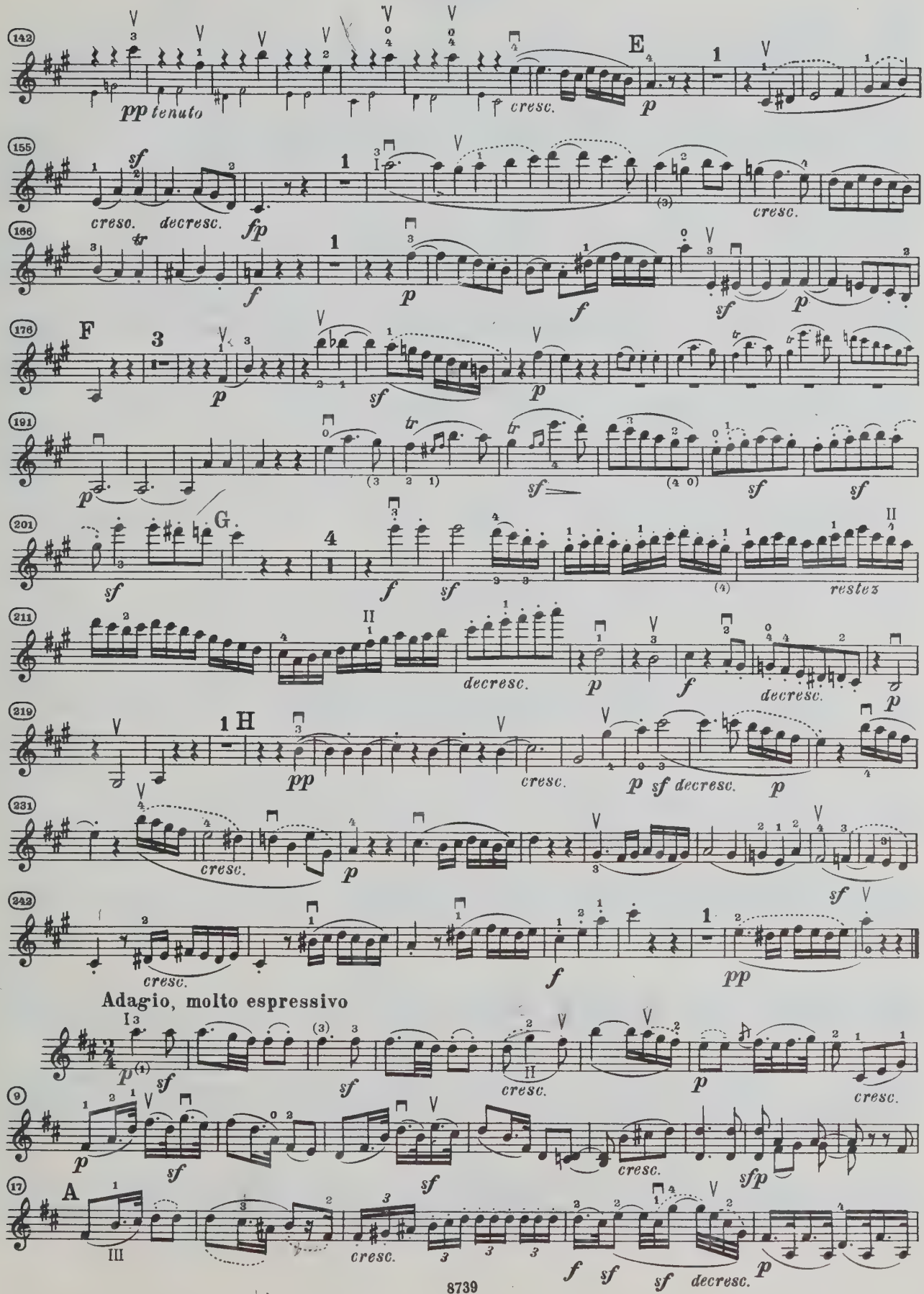
Соч. 30 № 1

(1802)

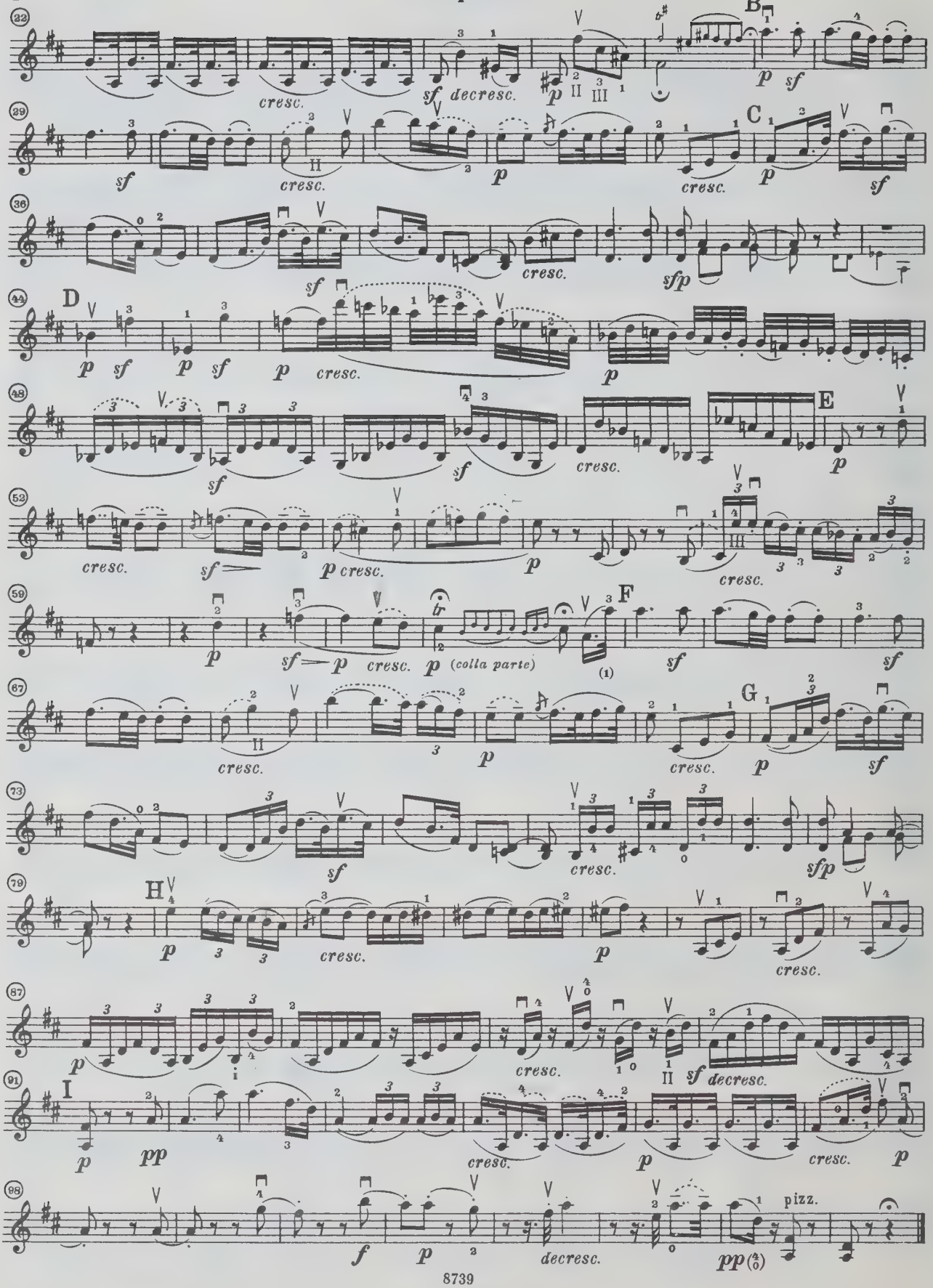
Allegro



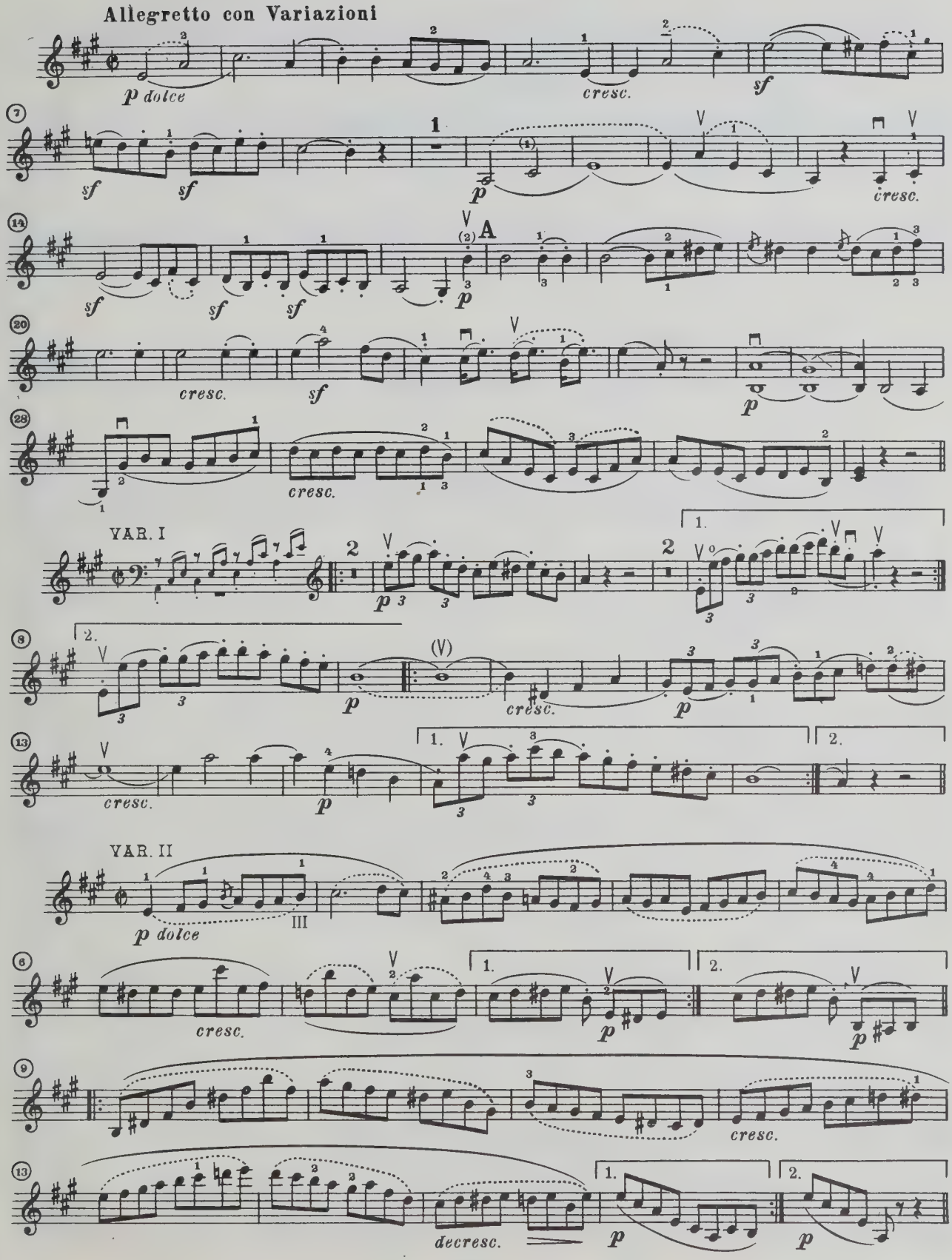
*) Urtext: *p* отсутствует.

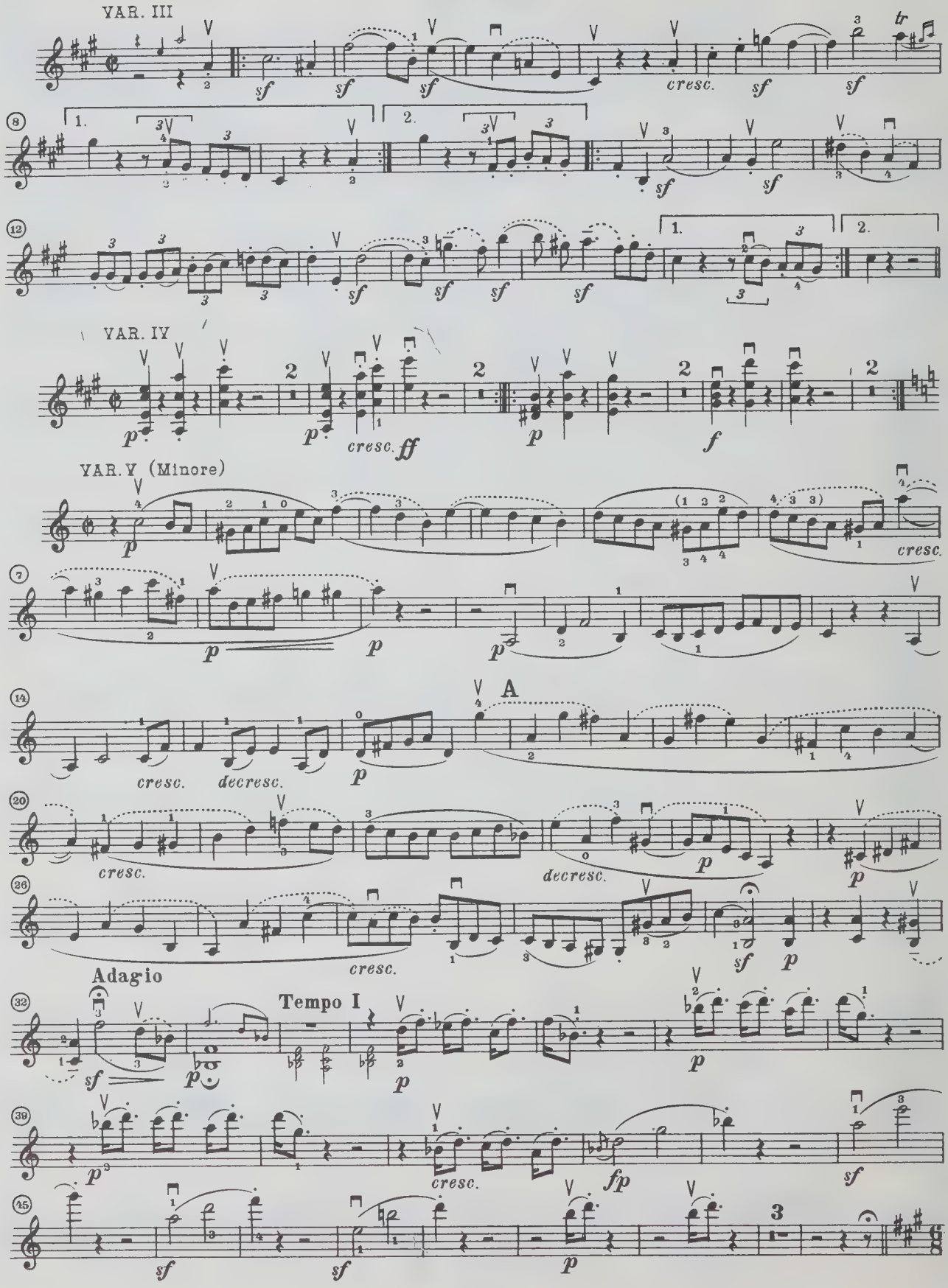

142
pp tenuto
cresc.
E
p
155
sf
cresc. decresc.
fp
cresc.
166
f
p
f
sf
p
176
F
p
sf
p
191
p
sf
sf
sf
201
G
sf
f
sf
restez
211
decresc.
p
f
decresc.
p
219
H
pp
cresc.
p sf decresc.
p
231
cresc.
p
sf
242
cresc.
f
pp
Adagio, molto espressivo
p
sf
sf
cresc.
p
cresc.
9
p
sf
sf
cresc.
sfp
17
A
cresc.
f sf sf decresc.
p

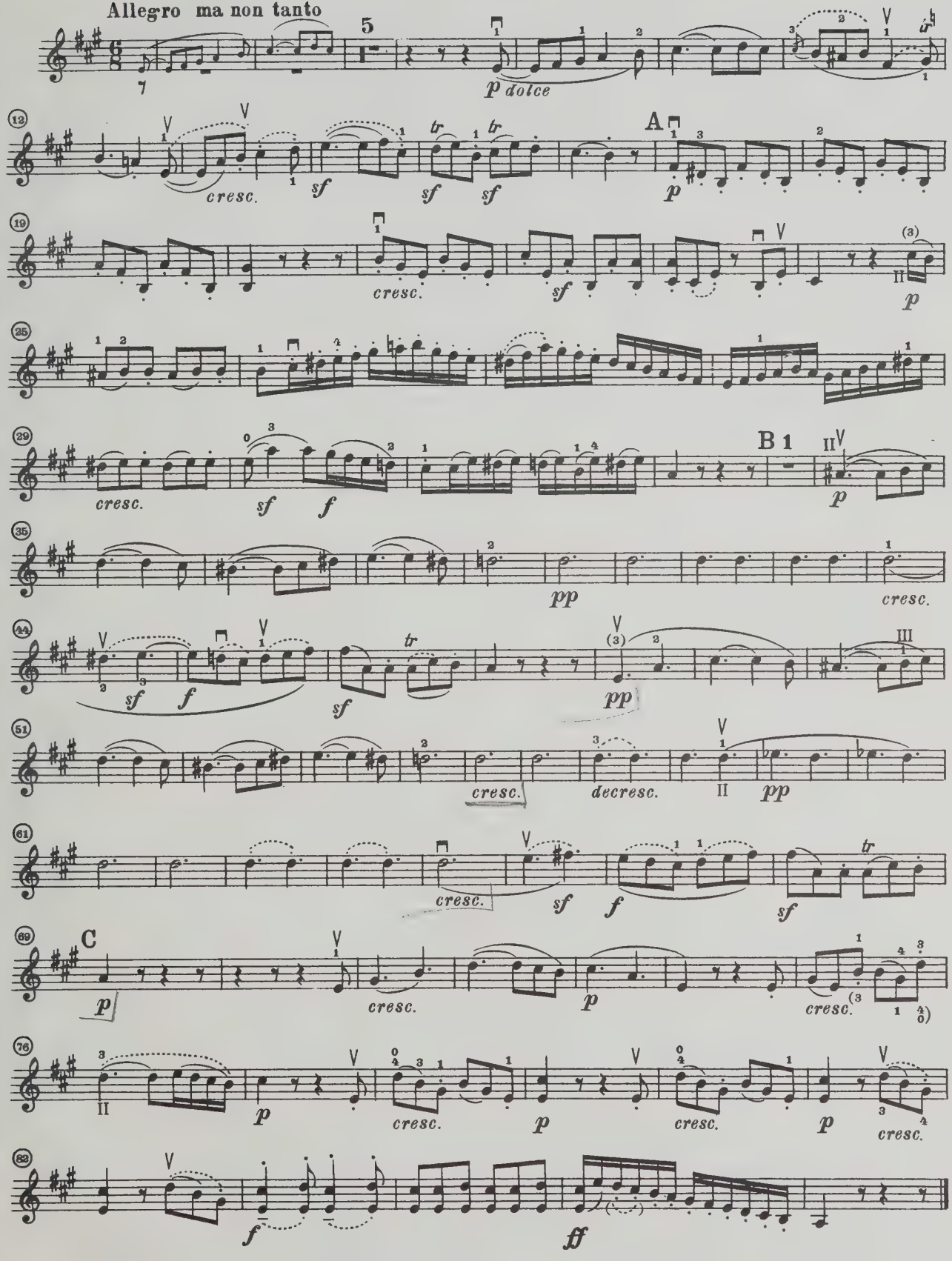
Скрипка


(22)
B
cresc.
sf decresc.
p II III
p sf
(29)
sf
cresc.
p
C
cresc.
p
sf
(36)
sf
cresc.
sfp
(44)
D
p sf p sf p cresc.
p
(48)
sf
sf
cresc.
E
p
(52)
cresc.
sf
p cresc.
p
cresc.
(59)
p
sf p cresc.
tr
p (colla parte)
F
(1)
sf
sf
(87)
cresc.
p
cresc.
G
p
sf
(73)
sf
cresc.
sfp
(79)
H
p
cresc.
p
cresc.
(87)
p
cresc.
II sf decresc.
(91)
I
p
pp
cresc.
p
cresc.
p
(98)
f
p
decresc.
pizz.
pp

Скрипка


Allegretto con Variazioni
p dolce
cresc.
sf
A
VAR. I
VAR. II
III
decresc.


VAR. III
VAR. IV
VAR. V (Minore)
A
Adagio
Tempo I


VAR. VI (Maggiore)
Allegro ma non tanto
p dolce
cresc.
sf
A
B 1
C
pp
f
ff
decresc.

12184
2 K

1185
RK

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FOLLOWING PARTS WERE IN THE POCKET.

Violin

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Music